

Aste Boetto



Design ed
Arti Decorative del '900

Cataloghi solo online / Catalogues only online

Selected murano

Catalogo solo on-line / Catalog on-line only

Genova, Mercoledì 29 Ottobre 2025 ore 14.30

Genoa, Wednesday October, 29 2025, 2.30 p.m.

Selected

Catalogo solo on-line / Catalog on-line only

Genova, Mercoledì 29 Ottobre 2025 ore 16.00

Genoa, Wednesday October, 29 2025, 4.00 p.m.

Design

Catalogo solo on-line / Catalog on-line only

Genova, Giovedì 30 Ottobre 2025
ore 10,30 (dal lotto 3001 al 3192)
ore 15.00 (dal lotto 3193 al 3499)

Genoa, Thursday October, 30 2025,
10,30 am. (lots 3001 - 3192)
3.00 p.m. (lots 3192 - 3499)

Esposizione / Viewing

Venerdì	24 Ottobre	10.00 - 13.00/ 15.00 - 19.00
Sabato	25 Ottobre	10.00 - 13.00/ 15.00 - 19.00
Domenica	26 Ottobre	10.00 - 13.00/ 15.00 - 19.00
Lunedì	27 Ottobre	10.00 - 13.00/ 15.00 - 19.00

Friday	24 October	10.00am - 1.00pm/3.00pm - 7.00pm
Saturday	25 October	10.00am - 1.00pm/3.00pm - 7.00pm
Sunday	26 October	10.00am - 1.00pm/3.00pm - 7.00pm
Monday	27 October	10.00am - 1.00pm/3.00pm - 7.00pm

Aste Boetto srl

Mura dello Zerbino 10 rosso
16122 Genova
Tel. +39 010 25 41 314
Fax +39 010 25 41 379
Foro Buonaparte 48, 20121 Milano
Tel. +39 02 36 76 82 80

e-mail: asteboetto@asteboetto.it
www.asteboetto.it

Direzione scientifica e redazione:
Fabio Meliota
Maria Montefusco Oliveto

Fotografie:
Claudio Grimaldi
Grafica e photo-editing
Sara Dossi

design@asteboetto.it

 www.facebook.com/asteboetto

 Boetto Auctions Genova

Tutti i prezzi del catalogo sono le riserve.
Le licitazioni partiranno dalla riserva.
Le riserve sono determinate dal venditore, non rappresentano la stima degli oggetti.
La letteratura citata è disponibile su richiesta.

All the prices in the catalogue are reserve prices.
Bids for all lots will begin at reserve prices. Reserve prices for all items are determined by
sellers; they do not represent
estimates.
The documentation is provided upon request.

Ogni lotto è presentato da una fotografia e da una scheda tecnica in cui non sono
esplicitate le condizioni del bene.
Durante tutto il periodo dell'esposizione la Casa d'Aste Boetto è a disposizione per
rilasciare condition report dettagliati a chi ne faccia richiesta, per telefono, fax o posta
elettronica:

Each lot has photo and description but no condition, Boetto's is available to give more
details, by mail or fax:

Tel. +39 010 25 41 314
Fax +39 010 25 41 379
info@asteboetto.it
asteboetto@asteboetto.it

I nostri dipartimenti

Arte Moderna e Contemporanea
Marco Canepa
marco.canepa@asteboetto.it
mob. +39 348 22 59 404

Design e Arti Decorative del sec.XX
Maria Montefusco Oliveto e Fabio Meliota
design.asteboetto.it

Antiquariato e pittura del sec.XIX
Marco Capozzi
info@asteboetto.it

Gioielli
Paolo Cerruti
gioielli@asteboetto.it

Sede di Rappresentanza Milano
Ilaria Borromeo
ilaria.bottomeo@asteboetto.it
Guido Lazzarini
mob. +39 335 5473581
Foro Buonaparte, 48
Tel. +39 02 36 76 82 80

Sede di Rappresentanza Torino
Alessandro Benso
Corso Re Umberto 66, Torino Crocetta
alessandro.benso@asteboetto.it

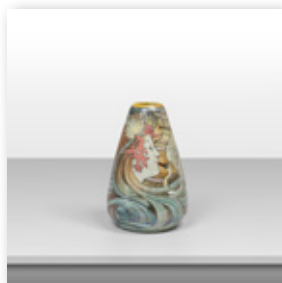
Referente per Roma
Camilla Mocenni
camilla.mocenni@asteboetto.it

Referente per le Marche
Antonio Lucangeli
antonio.lucangeli@asteboetto.it



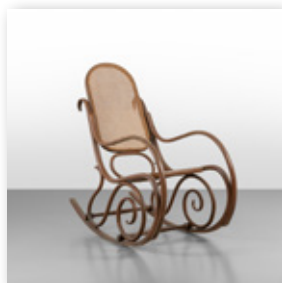
Giovedì 30 Ottobre

ore 10.30



3001 UN VASO, anni '20.
Cm 23 (h).

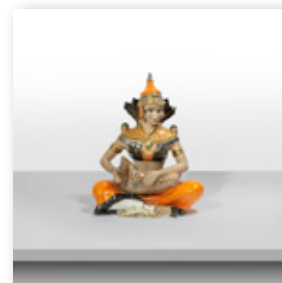
€ 300



3002 UNA POLTRONA A DONDOLO, anni '20.
Cm 105 (h) x 55 (l) x 98 (p).
€ 100



3003 GUIDO ANDLOVIZ, S.C.I., anni '30.
Cm 22 (h).
€ 300



3004 ARS PULCHRA, anni '30.
Cm 33 (h).

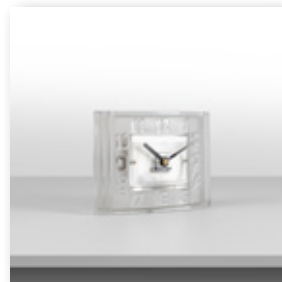
€ 300



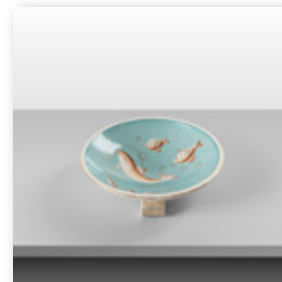
3005 RICHARD-GINORI SAN CRISTOFORO, anni '30.
Cm 23 (h).
€ 200



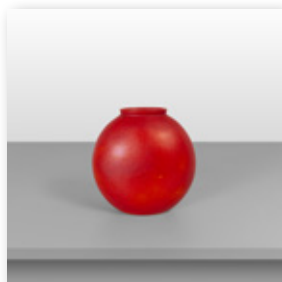
3006 CERAMICHE GALVANI, anni '30.
Cm 25 (h. bottiglia).
€ 300



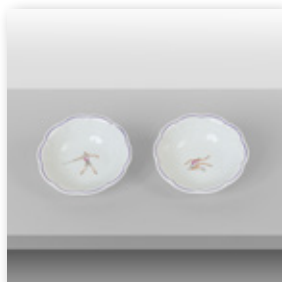
3007 LEON HATOT (Editore), anni '30.
Cm 17 (h) x 23 (l) x 8 (p).
€ 400



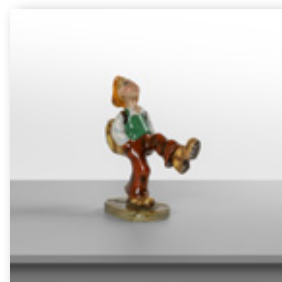
3008 GUIDO ANDLOVIZ, S.C.I., 1938.
Cm 5 (h) x 18 (diam.).
€ 300



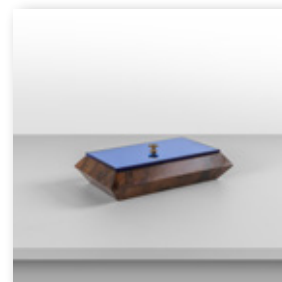
3009 GUIDO ANDLOVIZ, S.C.I., 1938.
Cm 22 (h) x 20 x 11.
€ 300



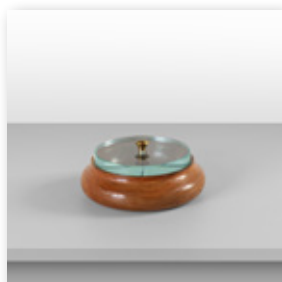
3010 GIO PONTI, RICHARD-GINORI SAN CRISTOFORO, 1940.
Cm 4 (h) x 13,5 (diam.).
€ 200



3011 C.I.A. MANNA, anni '40.
Cm 30 (h).
€ 300



3012 UNA SCATOLA, anni '40.
Cm 6 (h) x 26 x 16.
€ 150



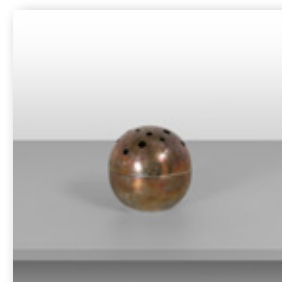
3013 UNA SCATOLA, anni '40.
Cm 8 (h) x 18 (diam.).
€ 200



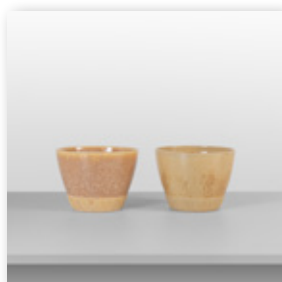
3014 UNA SCATOLA, anni '40.
Cm 6 (h) x 23 x 14.
€ 250



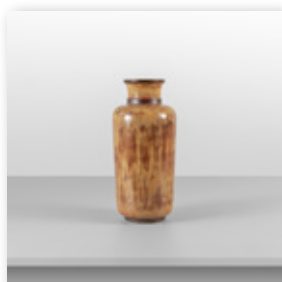
3015 UN LETTO DA CAMPO, anni '40.
Cm 47 (h) x 76 x 195.
€ 200



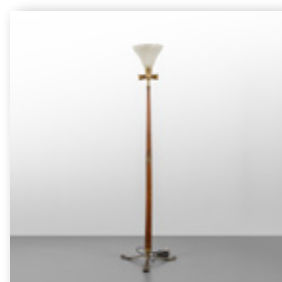
3016 LINO SABATTINI, CHRISTOFLE, 1944.
Cm 13 (diam.).
€ 250



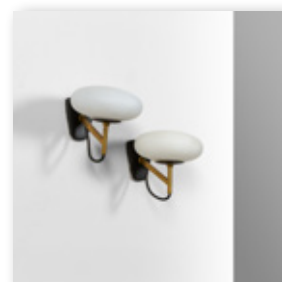
3017 RICHARD GINORI SAN CRISTOFORO, anni '50.
Cm 16,5 (h).
€ 300



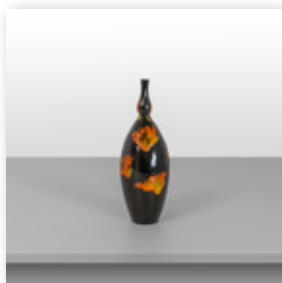
3018 RICHARD-GINORI SAN CRISTOFORO, anni '50.
Cm 38,5 (h).
€ 200



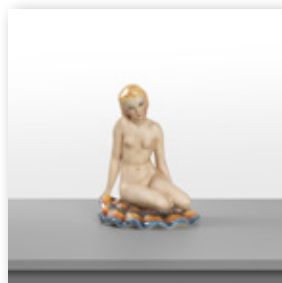
3019 UNA LAMPADA DA TERRA, anni '50.
Cm 177 (h).
€ 200



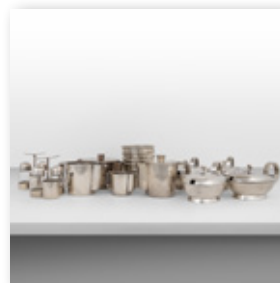
3020 DUE LAMPADE DA PARETE, anni '50.
Cm 15 (h) x 15 (l) x 18 (p).
€ 100



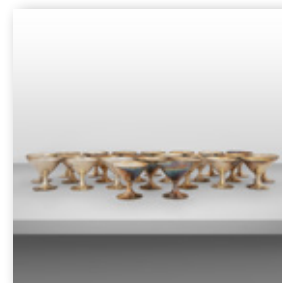
3021 GUIDO GAMBONE,
anni '50.
Cm 26 (h).
€ 500



3022 C.I.A. MANNA, anni '50.
Cm 35 (h).
€ 300



3023 GIO PONTI, KRUPP,
anni '50.
€ 800



3024 GIO PONTI, KRUPP,
anni '50.
Cm 8 (h) x 9 (diam.).
€ 1.200



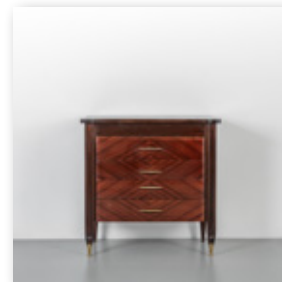
3025 UN TAVOLO, anni '50.
Cm 76 (h) x 100 (diam.).
€ 500



3026 UNO SPECCHIO DA PARETE, anni '50.
Cm 75 (h) x 50.
€ 250



3027 UNO SPECCHIO DA PARETE, anni '50.
Cm 90 (h) x 51.
€ 250



3028 UNA CASSETTIERA,
anni '50.
Cm 96 (h) x 96 (l) x 51 (p).
€ 500



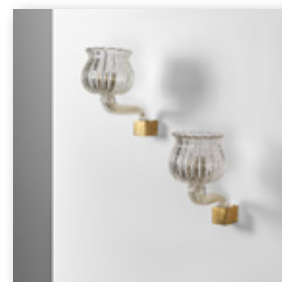
3029 MURANO, anni '50.
Cm 100 (h) x 80 x 40.
€ 500



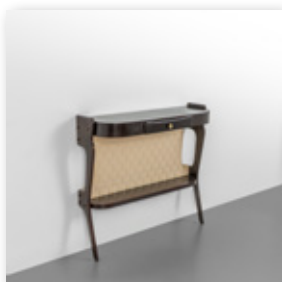
3030 UNO SPECCHIO DA PARETE, anni '50.
Cm 75 (h) x 48.
€ 400



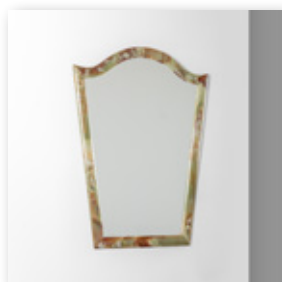
3031 UN TAVOLINO, anni '50.
Cm 51 (h) x 60 (diam.).
€ 250



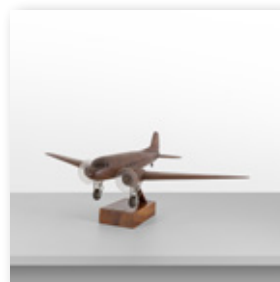
3032 BAROVIER E TOSO,
anni '50.
Cm 30 (h) x 18 (l) x 26 (p).
€ 700



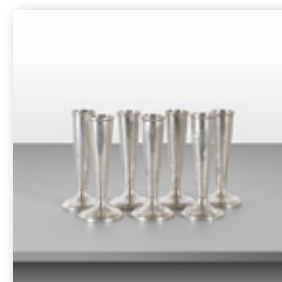
3033 UNA CONSOLE, anni '50.
Cm 60 (h) x 92 (l) x 30 (p).
€ 200



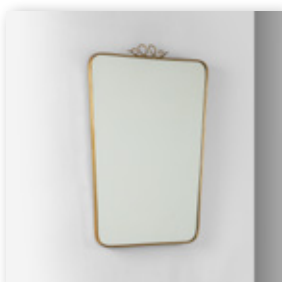
3034 UNO SPECCHIO DA PARETE, anni '50.
Cm 101 (h) x 73.
€ 300



3035 UN MODELLINO AEREO DC 3, anni '50.
Cm 35 (h) x 80 (l) x 57 (p).
€ 300



3036 GIO PONTI, BROGGI,
anni '50.
Cm 15 (h).
€ 500



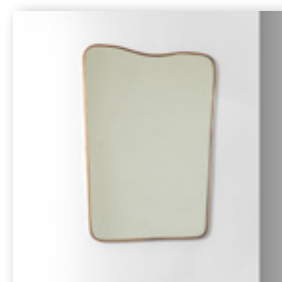
3037 UNO SPECCHIO DA PARETE, anni '50.
Cm 80 (h) x 54.
€ 300



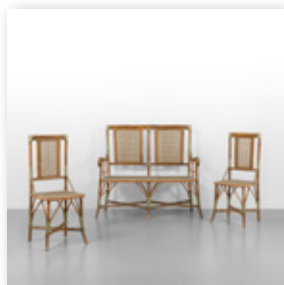
3038 UN TAVOLINO, anni '50.
Cm 51 (h) x 75 x 45.
€ 300



3039 UNO SPECCHIO DA PARETE, anni '50.
Cm 78 (h) x 54.
€ 500

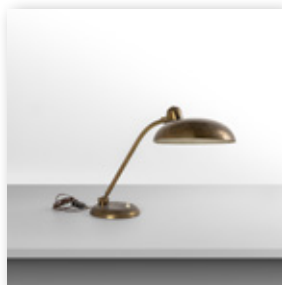


3040 UNO SPECCHIO DA PARETE, anni '50.
Cm 86 (h) x 65.
€ 500



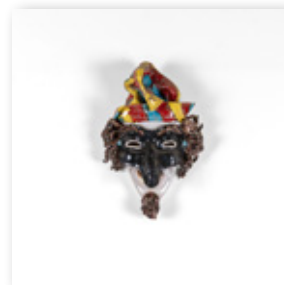
3041 DUE SEDIE E UN DIVANETTO, anni '50.

€ 200



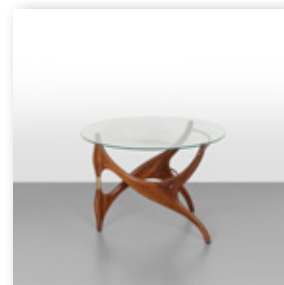
3042 UNA LAMPADA DA TAVOLO, anni '50.

Cm 45 (h).
€ 100



3043 EUGENIO PATTARINO, anni '50.

Cm 37 (h) x 23 (l) x 10 (p).
€ 200



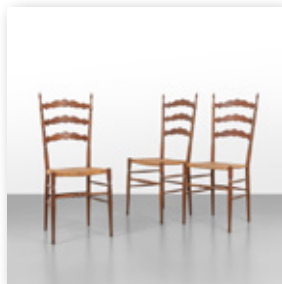
3044 UN TAVOLINO, anni '50.

Cm 47 (h) x 68 (diam.).
€ 500



3045 UNO SPECCHIO DA PARETE, anni '50.

Cm 103 (h) x 64.
€ 500



3046 F.LLI ZUNINO & RIVAROLA,

Chiavari (Editore), anni '50.
Cm 102 (h) x 42 (l) x 48 (p).
€ 500



3047 UN TAVOLO E QUATTRO POLTRONCINE, anni '50.

€ 600



3048 UNO SPECCHIO DA PARETE, anni '50.

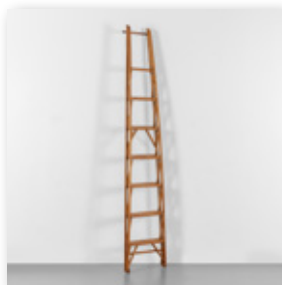
Cm 98 (h) x 58.
€ 400



3049 ALDO TURA, anni '50.

Cm 29 (h), 29, 18.

€ 900



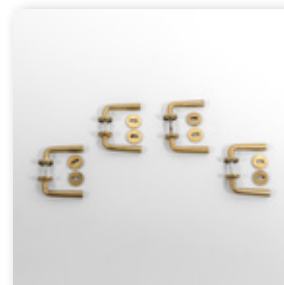
3050 UNA SCALA DA BIBLIOTECA, anni '50.

Cm 210 (h) x 38 (l) x 10 (p).
€ 500



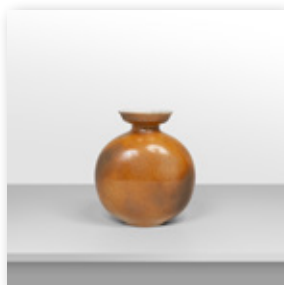
3051 UNO SPECCHIO DA PARETE, anni '50.

Cm 90 (h) x 60.
€ 500



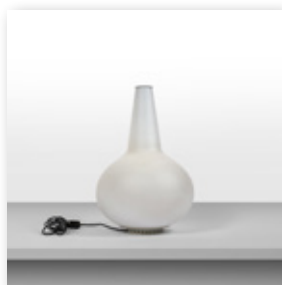
3052 IGNAZIO GARDELLA, OLIVARI, 1951.

Singola maniglia: cm 4(h)x13x6.
€ 200



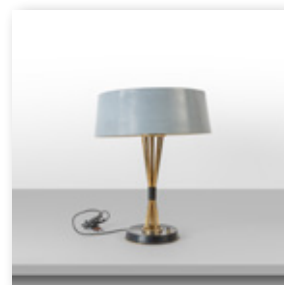
3053 GIOVANNI GARIBOLDI, RICHARD-GINORI, 1952.

Cm 27,5 (h).
€ 300



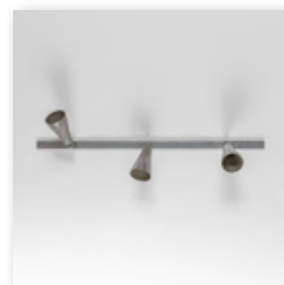
3054 MAX INGRAND, PIETRO RAIMONDI, FONTANA ARTE, 1958.

Cm 50 (h).
€ 300



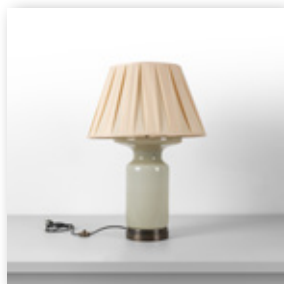
3055 LUMI, (Editore), 1958.

Cm 45 (h).
€ 300



3056 UNA LAMPADA DA PARETE, anni '60.

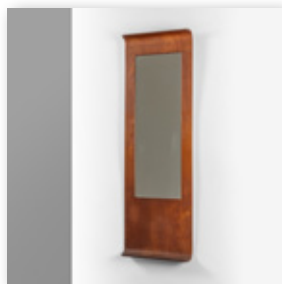
Cm 17 (h) x 90 (l) x 22 (p).
€ 150



3057 MURANO, anni '60.

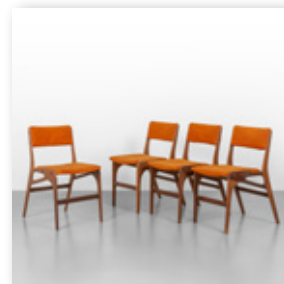
Cm 73 (h).

€ 300



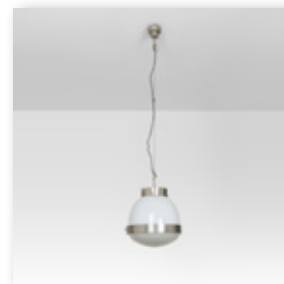
3058 UNO SPECCHIO DA PARETE, anni '60

Cm 122 (h) x 40.
€ 500



3059 QUATTRO SEDIE, anni '60.

Cm 73 (h) x 40 (l) x 54 (p).
€ 600

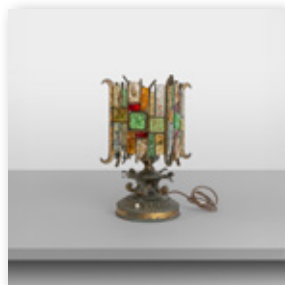


3060 SERGIO MAZZA, ARTEMIDE, 1960.

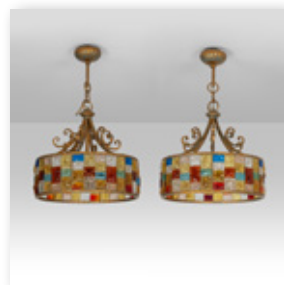
Cm 40 (h. diffusore) x 36.
€ 300



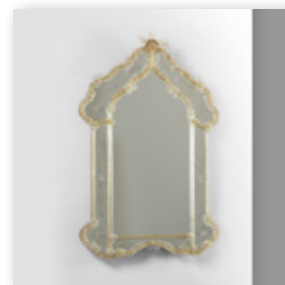
3061 CESANA & C. (Editore),
anni '60.
Cm 50 (diam.).
€ 200



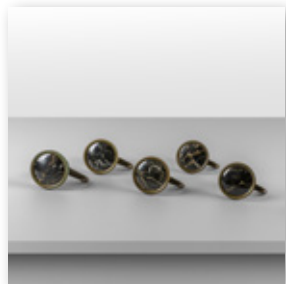
**3062 UNA LAMPADA DA
TAVOLO**, anni '60.
Cm 40 (h) x 25 x 25.
€ 500



**3063 DUE LAMPADE A
SOSPENSIONE**, anni '60.
Cm 80 (h) x 55 (diam.).
€ 600



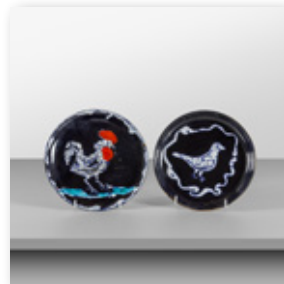
3064 MURANO, anni '60.
Cm 110 (h) x 75.
€ 500



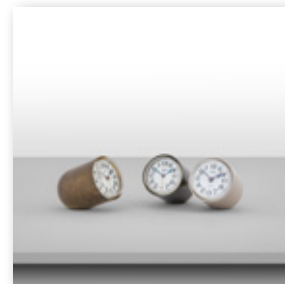
**3065 CINQUE APPENDIABITI
DA PARETE**, anni '60.
Cm 11 (h) x 7,5 (l) x 6 (p).
€ 200



**3066 UNO SPECCHIO DA
PARETE**, anni '60.
Cm 72 (h) x 58.
€ 100



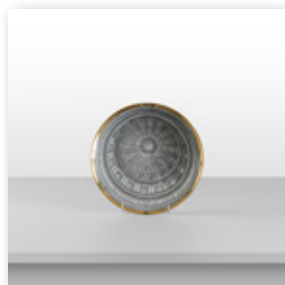
3067 UMBERTO GHERSI,
anni '60.
Cm x 21 (diam.).
€ 200



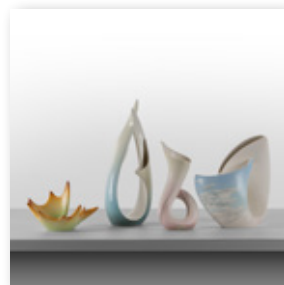
**3068 RICHARD SAPPER,
LORENZ**, 1960.
Cm 10 (lung.) x 6,5 (diam.).
€ 600



**3069 OSVALDO BORSANI,
TECNO**, anni '60.
Cm 4 x 4 x 4.
€ 600



**3070 PIERO FORNASETTI,
FORNASETTI**, anni '60.
Cm 30 (diam.).
€ 100



3071 VIBI (Editore), anni '60.
Cm (h) 16,5, 31, 33, 47.
€ 600



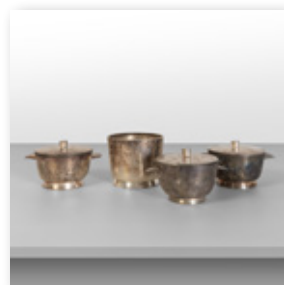
**3072 EUGENIO CARMİ,
METALGRAF**, anni '60.
Cm 12 (h).
€ 150



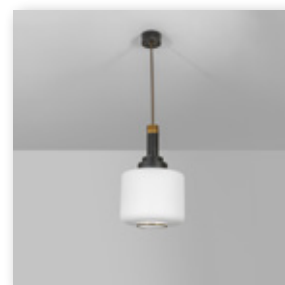
**3073 UNA COPPIA DI ALARI
DA CAMINO**, anni '60.
Cm 34 (h) x 20 (l) x 46 (p).
€ 600



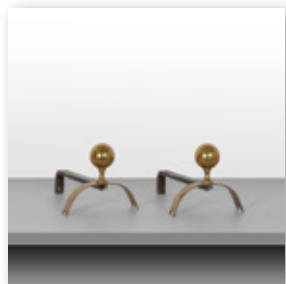
3074 GCME (Editore), anni '60.
Cm 110 (h.) x 60 (diam.).
€ 300



**3075 GIO PONTI,
CALDERONI, KRUPP**, anni '60.
Cm 12 (h.)
€ 600



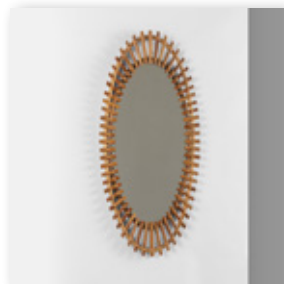
**3076 UNA LAMPADA A
SOSPENSIONE**, anni '60.
Cm 100 (h) x 30 (diam.).
€ 150



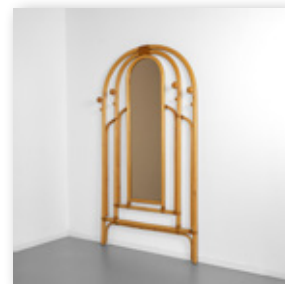
**3077 UNA COPPIA DI ALARI
DA CAMINO**, anni '60.
Cm 22 (h) x 23(l) x 40 (p).
€ 200



**3078 DUE SPECCHI DA
PARETE**, anni '60.
Cm 80 (h) x 60.
€ 400



**3079 UNO SPECCHIO DA
PARETE**, anni '60.
Cm 105 (h) x 49.
€ 200

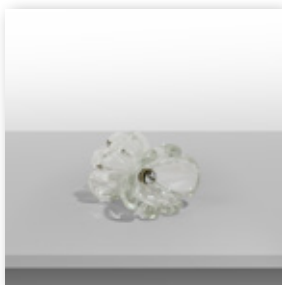


**3080 UN APPENDIABITI DA
PARETE**, anni '60.
Cm 185 (h) x 100 (l) x 10 (p).
€ 200

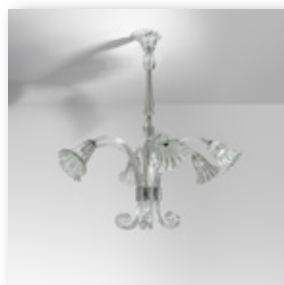


3081 DUE POUFS, anni '60.
Cm 40 (h) x 40 (diam.).

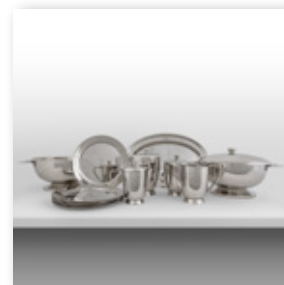
€ 200



3082 MURANO, anni '60.
Misura singola maniglia: cm 10 (h)
x 13 (l) x 6 (p).
€ 150

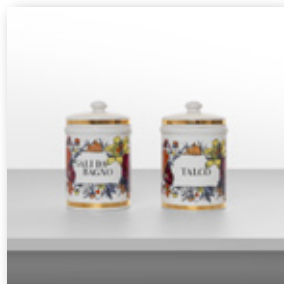


3083 BAROVIER E TOSO,
anni '60.
Cm 110 (h) x 100 (diam.).
€ 700

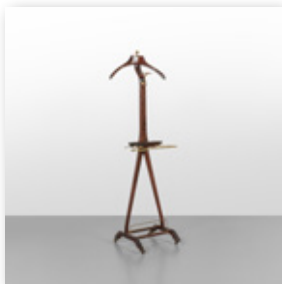


**3084 GIO PONTI, FRATELLI
CALDERONI**, anni '60.

€ 600



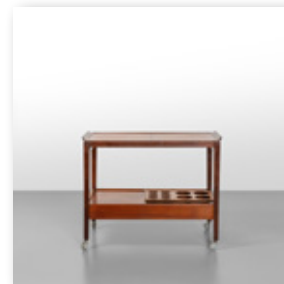
3085 PIERO FORNASSETTI,
anni '60.
Cm 18 (h).
€ 600



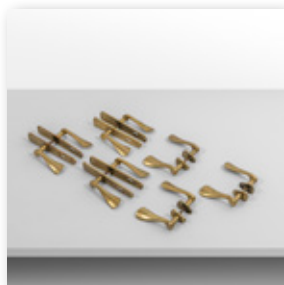
3086 FRATELLI REGUITTI
(Editore), anni '60.
Cm 145 (h) x 45 (l) x 40 (p).
€ 250



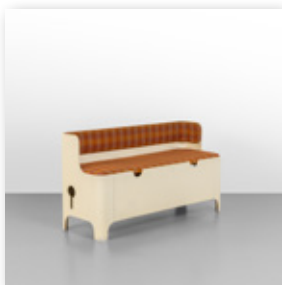
3087 DUE TAVOLINI, anni '60.
Cm 34 (h) x 61 x 63.
€ 300



**3088 UN CARRELLO
PORTAVIVANDE**, anni '60.
Cm 69 (h) x 87/105/120 x 44.
€ 200



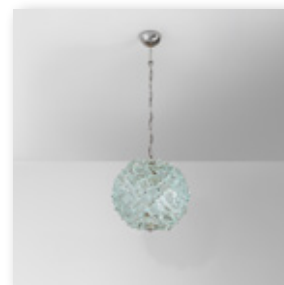
**3089 SEI COPPIE DI
MANIGLIE**, anni '60.
Misure singola maniglia: cm 3 (h) x 14x4.
€ 250



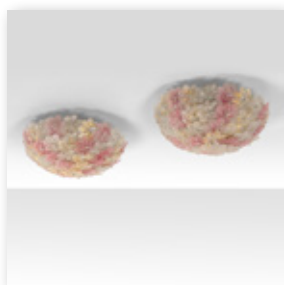
**3090 CARLO DE CARLI,
FIARM**, anni '60.
Cm 60 (h) x 110 (l) x 40 (p).
€ 250



**3091 UNA SEDIA REGOLABILE
IN ALTEZZA**, anni '60.
Cm 88 (h) x 47 (l) x 48 (p).
€ 200



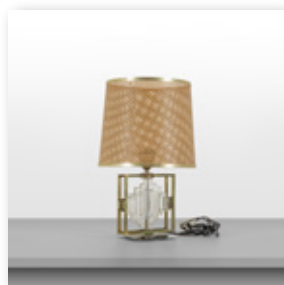
**3092 UNA LAMPADA A
SOSPENSIONE**, anni '60.
Cm 85 (h) x 30 (diam.).
€ 300



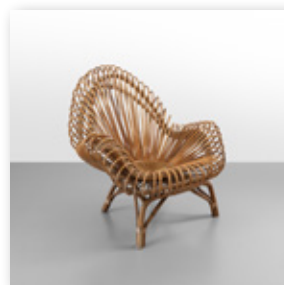
**3093 DUE LAMPADA A
PLAFONE O DA PARETE**, anni '60.
Cm 14 (h) x 35 (diam.).
€ 600



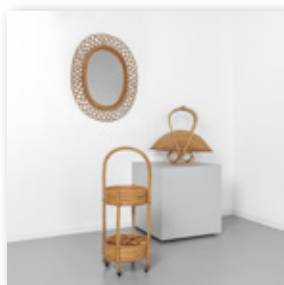
**3094 UNA LAMPADA A
PLAFONE**, anni '60.
Cm 25 (h) x 60 (diam.).
€ 600



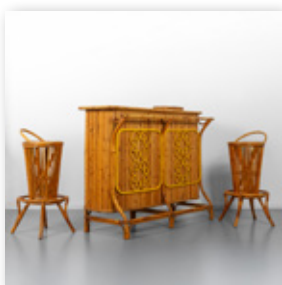
3095 STILKRONEN (Editore),
anni '60.
Cm 48 (h).
€ 300



3096 DAL VERA (Editore),
anni '60.
Cm 96 (h) x 96 (l) x 96 (p).
€ 300



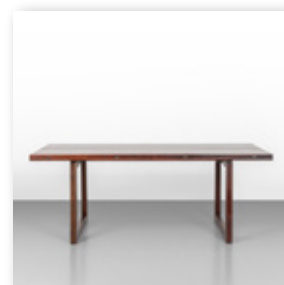
3097 UN SET IN VIMINI, anni '60.
Specchio: cm 80(h)x66; portariviste:
cm 52(h)x58x32; carrello: cm 85(h)x34
€ 400



**3098 UN MOBILE-BAR E DUE
SGABELLI**, anni '60.
Bar: cm 104 (h)x137x52; sgabelli h cm 85.
€ 500



3099 STILNOVO (Editore),
anni '60.
Cm 8 (h) x 24 x 20.
€ 500



**3100 UN TAVOLO
ESTENSIBILE A LIBRO**, anni '60.
cm 73(h)x195x72; aperto: cm 71(h)x195x144.
€ 500



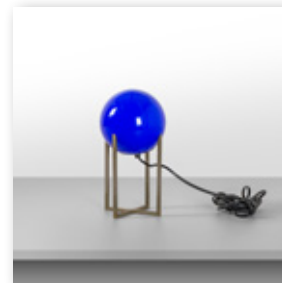
3101 UNA LAMPADA A SOSPENSIONE, anni '60.
Cm 40 (h. diffusore) x 25 (diam.).
€ 150



3102 UNA LAMPADA A PLAFONE, anni '60.
Cm 11 (h.) x 44 (diam.).
€ 500



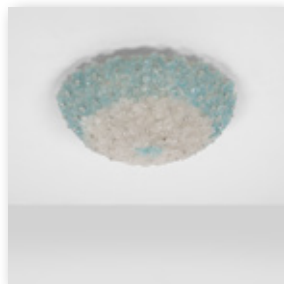
3103 PIERO FORNASETTI,
anni '60.
Cm 24 (diam.).
€ 300



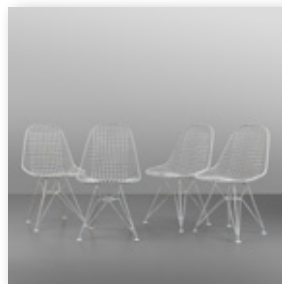
3104 UNA LAMPADA DA TAVOLO, anni '60.
Cm 26 (h).
€ 300



3105 BAROVERO (Editore),
anni '60.
Cm 20 (h) x 50 (l) x 32 (p).
€ 400



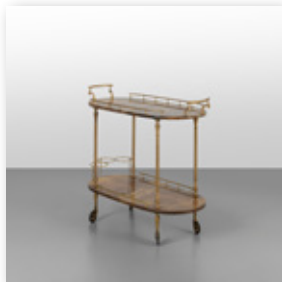
3106 UNA LAMPADA A PLAFONE, anni '60.
Cm 15 (h) x 45 (diam.).
€ 250



3107 QUATTRO SEDIE,
anni '60.
Cm 83 (h) x 46 (l) x 50 (p).
€ 200



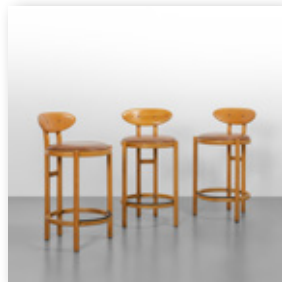
3108 STILNOVO (Editore),
anni '60.
Cm 78 (h).
€ 200



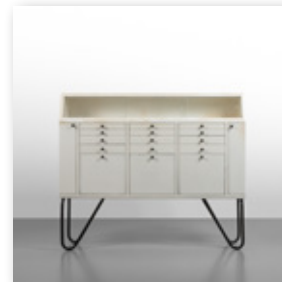
3109 UN CARRELLO PORTAVIVANDE, anni '60.
Cm 78 (h) x 85 x 40.
€ 400



3110 DUE PORTAOMBRELLI,
anni '60.
Cm 52 (h).
€ 300



3111 TRE SGABELLI, anni '60.
Cm 83 (h) x 43 (diam.).
€ 300



3112 UN MOBILE DA DENTISTA, anni '60.
Cm 128 (h) x 150 (l) x 31 (p).
€ 500



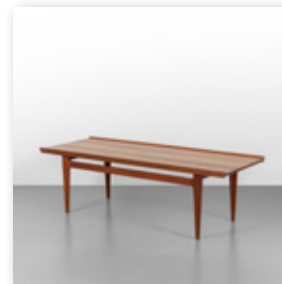
3113 UNA LAMPADA A SOSPENSIONE, anni '60.
Cm 100 (h) x 50 (diam.).
€ 150



3114 UNA POLTRONCINA,
anni '60.
Cm 76 (h) x 84 (l) x 70 (p).
€ 100



3115 UNA LAMPADA A SOSPENSIONE, anni '60.
Cm 220 (h) x 28 (diam.).
€ 300



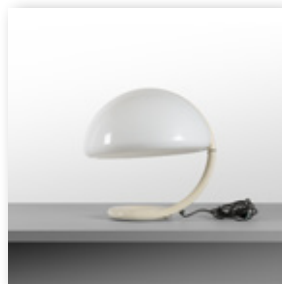
3116 FRANCE & DAVERKOSEN
(Editore), anni '60.
Cm 45 (h) x 145 x 54.
€ 300



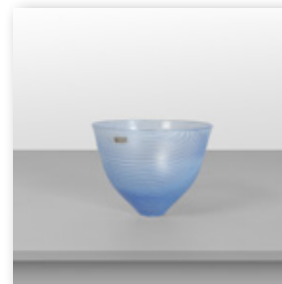
3117 ACHILLE CASTIGLIONI, ZANOTTA, 1961.
Altezza cm 103.
€ 100



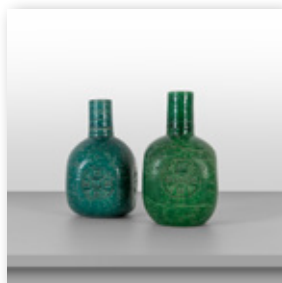
3118 CLAUDIO SALOCCHI, SORMANI, 1963.
Cm 42 (h) x 83 x 83.
€ 200



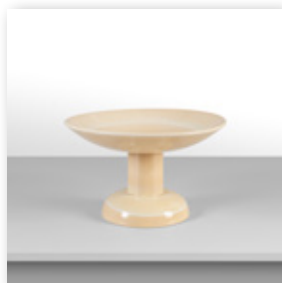
3119 ELIO MARTINELLI, MARTINELLI LUCE, 1965.
Cm 46 (h) x cm 43 (diam. diffusore).
€ 250



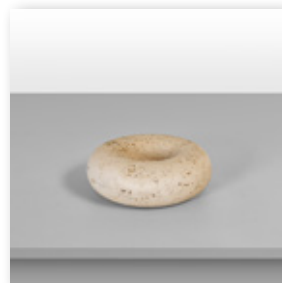
3120 HYDMAN-VALLIEN, KOSTA BODA, anni '70.
Cm 14 (h).
€ 300



3121 BITOSSÌ (Editore),
anni '70.
Cm 31 (h).
€ 300



3122 SIC (Editore), anni '70.
Cm 21 (h) x 33 (diam.).
€ 150



3123 SERGIO ASTI, UP&UP,
anni '70.
Cm 6,5 (h) x 17,5 (diam.).
€ 300



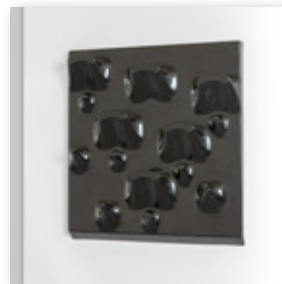
3124 UNA SCULTURA, anni '70.
quadrato cm 30 x 30; tondo cm.
23 (diam.); sfera cm. 15 (diam.).
€ 200



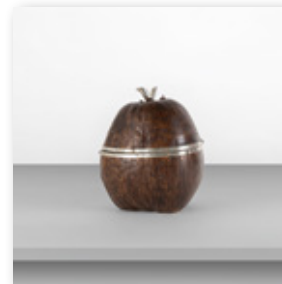
3125 TRE APPENDIABITI DA PARETE, anni '70.
Cm 10 (h) x 32 (l) x 7 (p).
€ 250



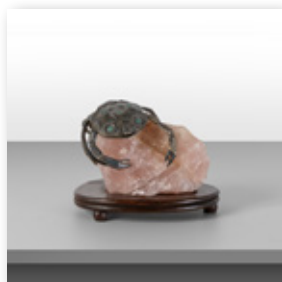
3126 CARLO SCARPA, CLETO MUNARI, anni '70.
Cm 27,5 x 27,5.
€ 500



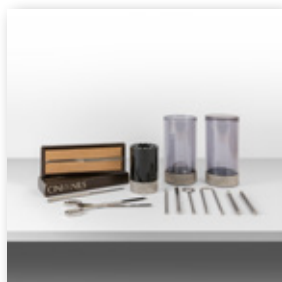
3127 J. DE PAS, D. D'URBINO, P. LOMAZZI, LONGATO, 1974.
Cm 68 (h) x 68 (l) x 10 (p).
€ 500



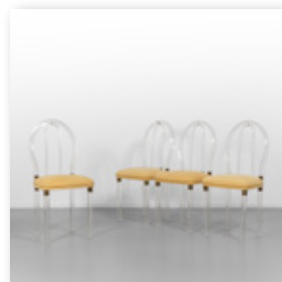
3128 UN PORTAGHIACCIO,
anni '70.
Cm 25 (h) x 21.
€ 150



3129 A. TERRAGNI, anni '70.
Cm 17 (h) x 90 x 15.
€ 500



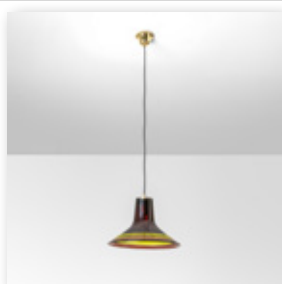
3130 STUDIO OPI, CINI & NILS, anni '70,
€ 700



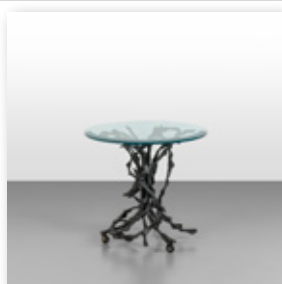
3131 QUATTRO SEDIE,
anni '70.
Cm 97 (h) x 43 (l) x 46 (p).
€ 200



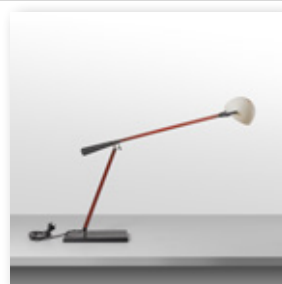
3132 UNA CONSOLE PENSILE, anni '80.
Cm 20 (h) x 200 (l) x 30 (p).
€ 200



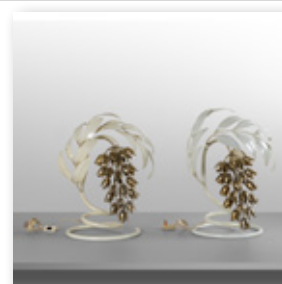
3133 MURANO, anni '70.
Cm 20 (h. diffusore) x 30 (diam.).
€ 400



3134 UN TAVOLINO, anni '70.
Cm 57 (h) x 60 (diam.).
€ 250



3135 PAOLO RIZZATO, ARTELUCE, 1975.
Lunghezza massima cm 120.
€ 150



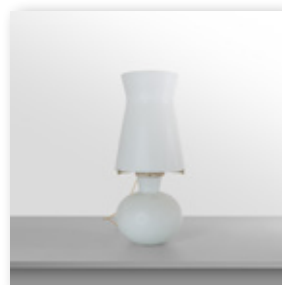
3136 DUE LAMPADE DA TAVOLO, anni '80.
Cm 45 (h).
€ 500



3137 UNA GRANDE LAMPADA DA PARETE, anni '80.
Cm 90 (h) x 140 (l) x 20 (p).
€ 500



3138 UNA CONSOLE, anni '70.
Cm 76 (h) x 130 (l) x 40 (p).
€ 400



3139 UNA LAMPADA DA TAVOLO, anni '70.
Cm 73 (h).
€ 200



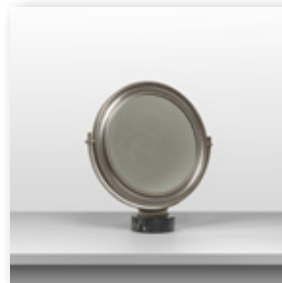
3140 LUCIANO BERTONCINI, ELCO, anni '70.
cm 200 (h) x 20 (l) x 6 (p). ciascuno
€ 600



3141 DUE LAMPADE A SOSPENSIONE, anni '70.
Cm 20 (h. diffusore) x 32 (diam.).
€ 200



3142 RODNEY KINSMAN, BIEFFEPLAST, anni '70.
Cm 73 (h) x 130 x 68.
€ 300



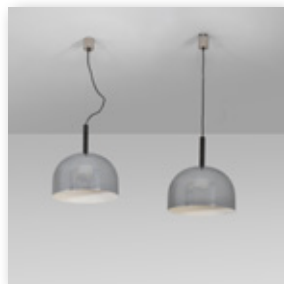
3143 SERGIO MAZZA, ARTEMIDE, anni '70.
Cm 51 (h) x 42 (diam.).
€ 500



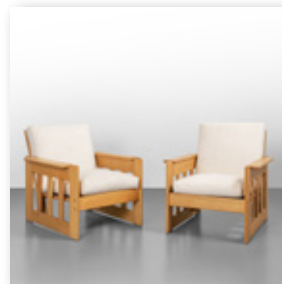
3144 UNA LAMPADA DA TAVOLO, anni '70.
Cm 40 (diam.).
€ 150



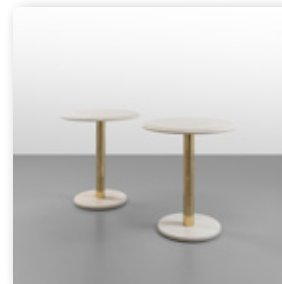
3145 UNA LAMPADA DA TAVOLO, anni '70.
Cm 47 (h) x 36 (l) x 32 (p).
€ 150



3146 DUE LAMPADE A SOSPENSIONE, anni '70.
Cm 20 (h. diffusore) x 32 (diam.).
€ 200



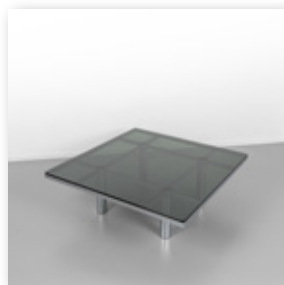
3147 DUE POLTRONE, anni '70.
Cm 82 (h) x 72 (l) x 82 (p).
€ 400



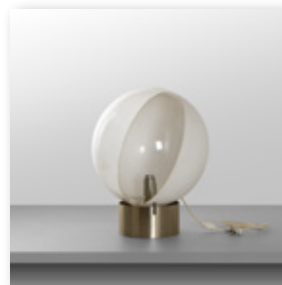
3148 DUE TAVOLINI, anni '70.
Cm 73 (h) x 60 (diam.).
€ 300



3149 CARLO NASON, MAZZEGA, anni '70.
Cm 55 (h. diffusore) x 30 (diam.).
€ 500



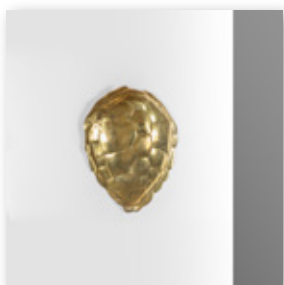
3150 AFRA E TOBIA SCARPA, GAVINA, anni '70.
Cm 38 (h) x 114 x 114.
€ 300



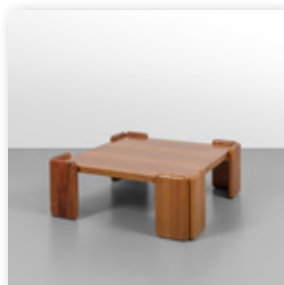
3151 UNA LAMPADA DA TAVOLO, anni '70.
Cm 50 (h) x 40 (diam.).
€ 500



3152 UN POSACENERE A COLONNA, anni '70.
Cm 52 (h) x 22 (diam.).
€ 500



3153 UNA LAMPADA DA PARETE, anni '70.
Cm 46 (h) x 41 (l) x 10 (p).
€ 150



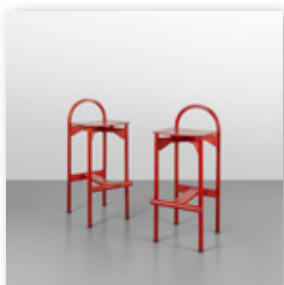
3154 MOBILGIRGI (Editore), anni '70.
Cm 31 (h) x 87 x 87.
€ 300



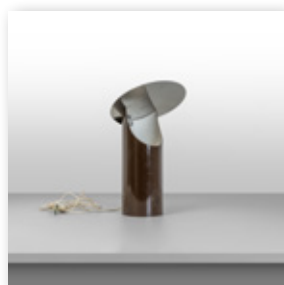
3155 UNA LAMPADA DA TAVOLO, anni '70.
Cm 66 (h).
€ 300



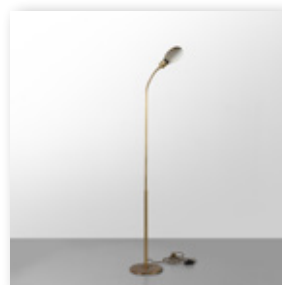
3156 UN TAVOLINO CON PIANI ROTANTI, anni '70.
Cm 44 (h) x 50 (diam.).
€ 300



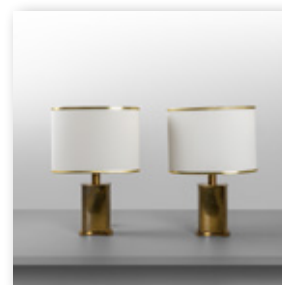
3157 DUE SGABELLI, anni '70.
Cm 93 (h) x 36 (l) x 41 (p).
€ 250



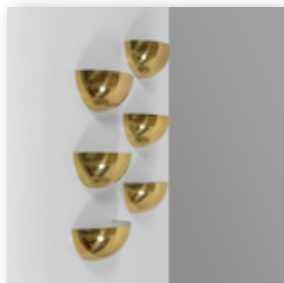
3158 ALBERTO PRINA, LAMTER, anni '70.
Cm 39 (h.).
€ 250



3159 EGOLUCE (Editore), anni '70.
Cm 182 (h.max), 165 (h.min).
€ 150



3160 DUE LAMPADE DA TAVOLO, anni '70.
Cm 44 (h) x 31 x 18.
€ 200



3161 SEI LAMPADE DA PARETE, anni '70.
Cm 15 (h) x 34 (l) x 16 (p).
€ 500



3162 LONGATO (Editore),
anni '70.
Cm 34 (h).
€ 100



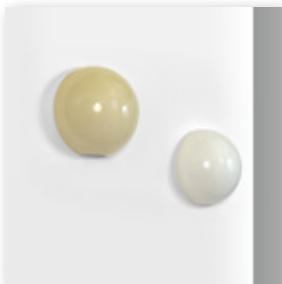
3163 UNO SPECCHIO,
anni '70.
Cm 70 (h) x 70.
€ 500



3164 ANTONIO RONCHETTI, SORMANI, anni '70.
Cm 135 (h) x 46 (l) x 46 (p).
€ 200



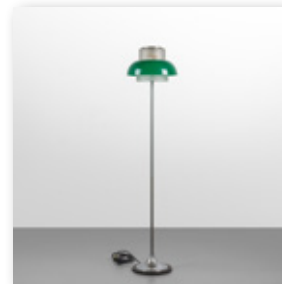
3165 UN TAVOLINO SU RUOTE, anni '70. .
Cm 40 (h) x 55 (diam.).
€ 250



3166 DUE LAMPADE DA PARETE, anni '70.
Cm 28 (h) x 30 (l) x 14 (p).
€ 200



3167 P. JANNERET, C PERRIAND, PRODUTTORE NON IDENTIFICATO.
Cm 80 (h) x 55 x 160.
€ 400



3168 STILNOVO (Editore),
anni '70.
Cm 139 (h).
€ 300



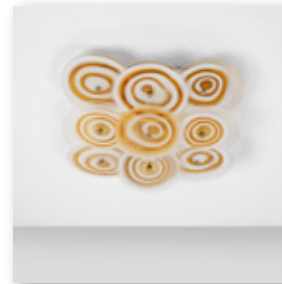
3169 UN CARRELLO, anni '70.
Cm 69 (h) x 55 (diam.).
€ 200



3170 CHATY VALLAURIS
(Editore), anni '70.
Cm 82 (diam.).
€ 200



3171 UN APPENDIABITI-PORTAOMBRELLI A COLONNA,
anni '70. Cm 189 (h).
€ 200



3172 LA MURRINA, anni '70.
Cm 12 (h) x 44 x 44.
€ 200



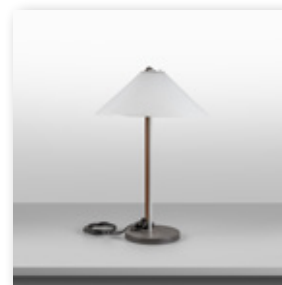
3173 SUSANNA BIANCO, LEGNOMAGIA, anni '70.
Cm 172 (h) x 80 (l) x 25 (p).
€ 500



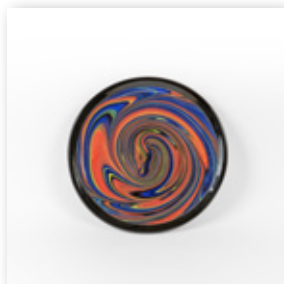
3174 ROSS LITTEL, ICF DE PADOVA, 1972.
Cm 50 (h) x 50 x 50.
€ 400



3175 J. DE PAS, D. D'URBINO, P. LOMAZZI, ZANOTTA, 1973.
Cm 156 (h).
€ 250



3176 ENZO MARI, ARTEMIDE,
1974.
Cm 58 (h).
€ 100



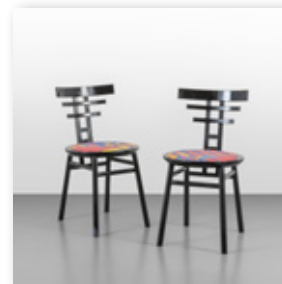
3177 OTTAVIO MISSONI, ARTE VETRO MURANO, anni '80.
Cm 38 (diam.).
€ 300



3178 UNA LAMPADA DA TERRA, anni '80.
Cm 202 (h).
€ 300



3179 EILEEN GRAY, edizione
anni '80.
Cm 62/100 (h.min/max.) x 52 (diam.).
€ 300



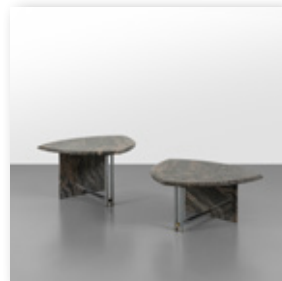
3180 J. DE PAS, D. D'URBINO, P. LOMAZZI, SORMANI, anni '80.
Cm 72 (h) x 42 (l) x 45 (p).
€ 250



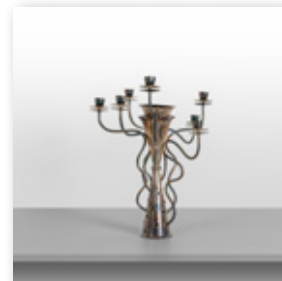
3181 MASSIMO MOROZZI, MAZZEI, anni '80.
Cm 182 (h) x 54 (l) x 20 (p). ciascuno
€ 500



3182 GIANNI CELADA, FONTANA ARTE, anni '80.
Cm 60 (diam.).
€ 150



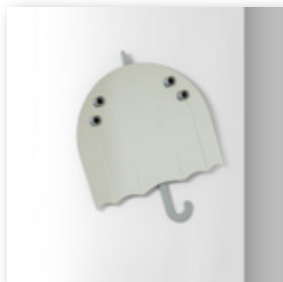
3183 DUE TAVOLINI, anni '80.
Cm 32 (h) x 72 x 62.
€ 200



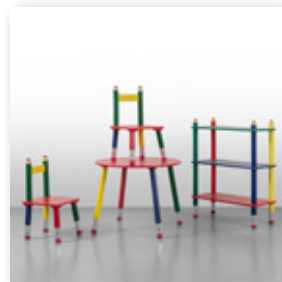
3184 BOREK SIPEK, DRIADE, anni '80.
Cm 46 (h).
€ 300



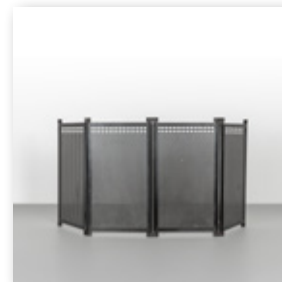
3185 UNA LAMPADA DA TAVOLO A MORSETTO, anni '80.
Cm 90 (h) x 70 (lungh).
€ 250



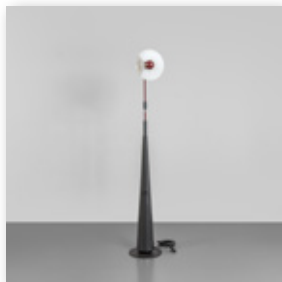
3186 GIOVANNI AUSENDA, anni '80.
Cm 90 (h) x 65 (l) x 8 (p).
€ 150



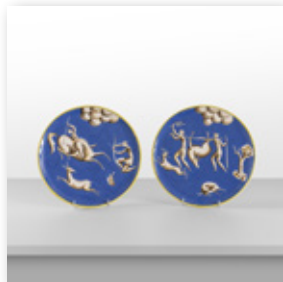
3187 UN INSIEME DI MOBILI PER BAMBINO, anni '80.
€ 150



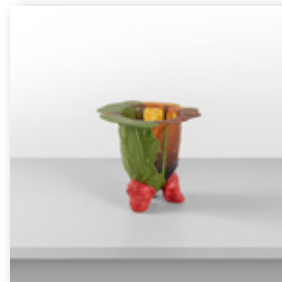
3188 AFRA E TOBIA SCARPA, DIMENSIONE FUOCO, 1981.
Cm 45 (h) x 100 (largh. massima).
€ 300



3189 PIER GIUSEPPE RAMELLA, ARTELUCE, 1983.
Cm 130 (h.min.), 160 (h.max.).
€ 300



3190 DUE PIATTI, anni '2000.
Cm 36 (diam.).
€ 500



3191 GAETANO PESCE, CORSI DESIGN, anni '2000.
Cm 18 (h).
€ 100



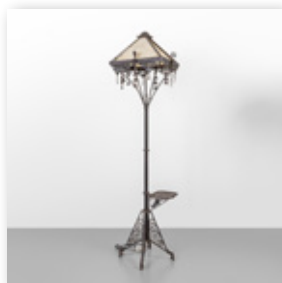
3192 MARCO ACERBIS, FONTANA ARTE, 2007.
Cm 193 (h).
€ 400



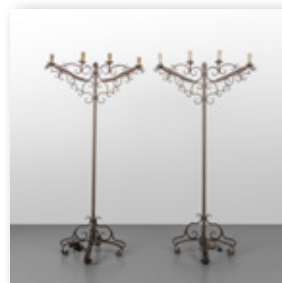
Giovedì 30 Ottobre ore 15.00



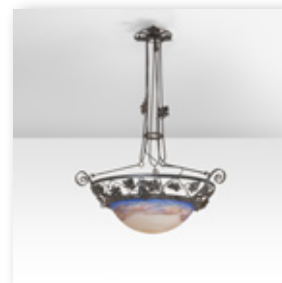
3193 JOSEPH HOFFMANN,
anni '10.
Cm 82 (h) x 122 (l) x 50 (p).
€ 800



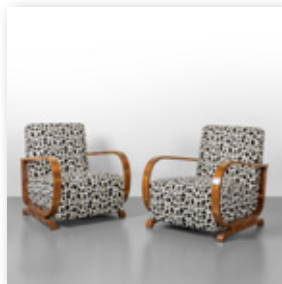
3194 UNA LAMPADA DA TERRA, anni '20.
Cm 188 (h).
€ 200



3195 DUE LAMPADE DA TERRA,
anni '20.
Cm 160 (h).
€ 600

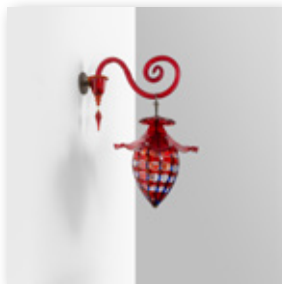


3196 DAVID GUERON DEGUE,
anni '20.
Cm 100 (h) x 80 (diam.).
€ 500



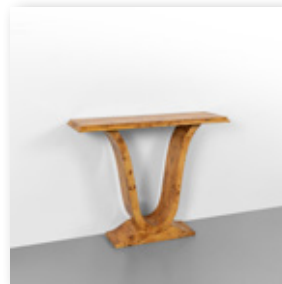
3197 DUE POLTRONE, anni '30.
Cm 75 (h) x 69 (l) x 78 (p).

€ 800



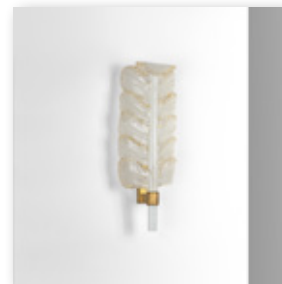
3198 FRATELLI TOSO, anni '30.
Cm 50 (h) x 36 (l) x 50 (p).

€ 500



3199 UNA CONSOLE, anni '30.
Cm 87 (h) x 111 (l) x 36 (p).

€ 500



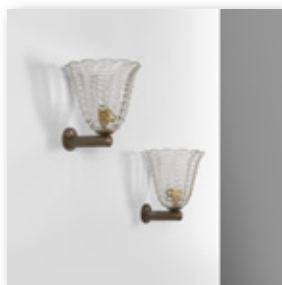
3200 MURANO, anni '30.
Cm 27 (h) x 16 (l) x 20 (p).

€ 300

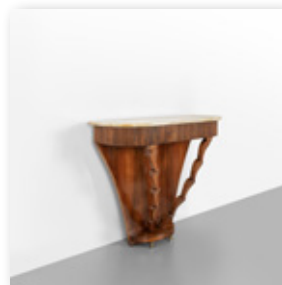


3201 UN TAVOLINO, anni '30.
Cm 60 (h) x 65 (diam.).

€ 500

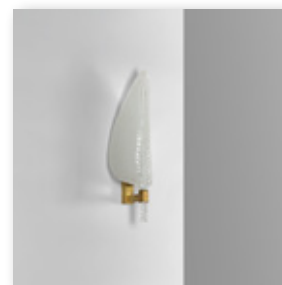


3202 BAROVIER E TOSO,
circa 1935.
Cm 20 (h) x 18 (l) x 20 (p).
€ 500



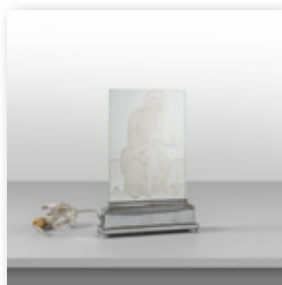
3203 UNA CONSOLE, anni '30.
Cm 89 (h) x 105 (l) x 39 (p).

€ 400

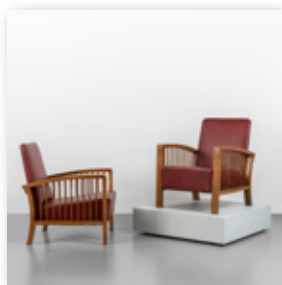


3204 MURANO, anni '30.
Cm 47 (h) x 15 (l) x 12 (p).

€ 300

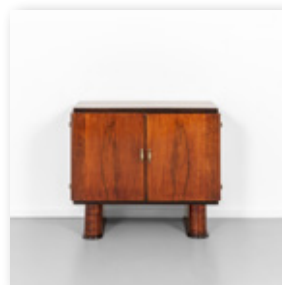


3205 ENZO TRADICO, LUIGI BRUSOTTI, 1932.
Cm 25 (h) x 17 (l) x 5 (p).
€ 300



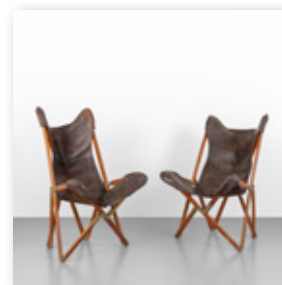
3206 DUE POLTRONE, anni '40.
Cm 78 (h) x 84 (l) x 76 (p).

€ 600

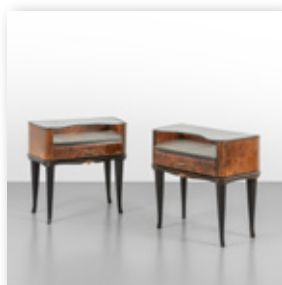


3207 UN MOBILE BAR, anni '40.
Cm 76 (h) x 88 (l) x 40 (p).

€ 500



3208 TORNANAGHI (Editore),
anni '40.
Cm 113 (h) x 63 (l) x 94 (p).
€ 700



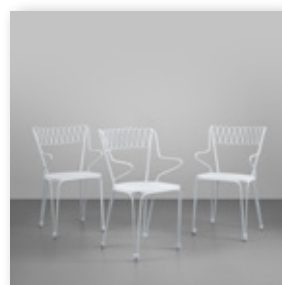
3209 DUE COMODINI, anni '40.
Cm 60 (h) x 60 (l) x 35 (p).

€ 400

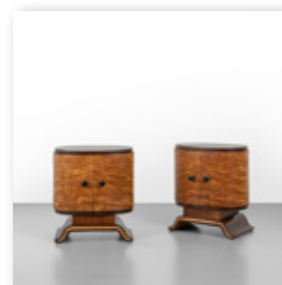


3210 UN CARRELLO, anni '40
Cm 70 (h) x 75 x 45.

€ 500



3211 CARLO E RINO TAMI, CASA & GIARDINO, 1948.
Cm 82 (h) x 45 (l) x 48 (p).
€ 800

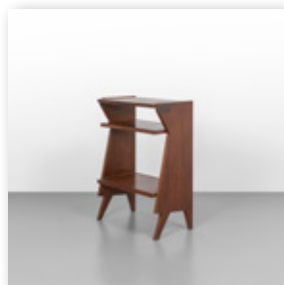


3212 DUE COMODINI, anni '40.
Cm 57 (h) x 51 (l) x 35 (p).

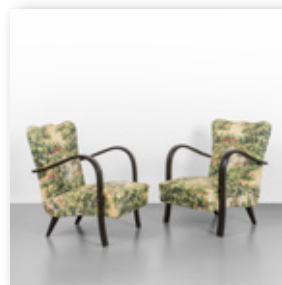
€ 400



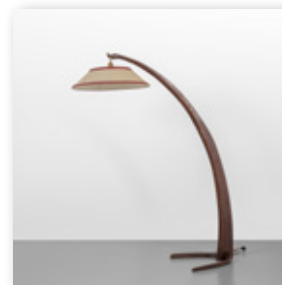
3213 UNA LAMPADA DA TERRA, anni '40.
Cm 180 (h).
€ 400



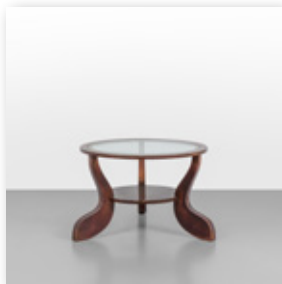
3214 UNA PICCOLA LIBRERIA, anni '40.
Cm 93 (h) x 65 (l) x 40 (p).
€ 400



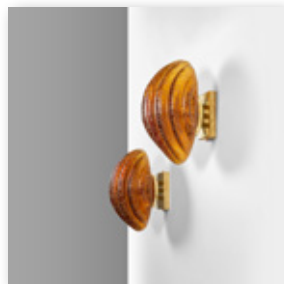
3215 DUE POLTRONE, anni '40.
Cm 80 (h) x 62 (l) x 78 (p).
€ 500



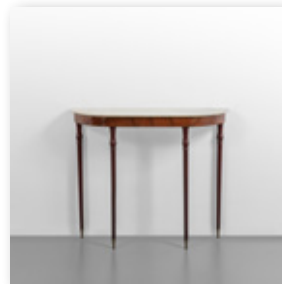
3216 UNA LAMPADA DA TERRA, anni '40.
Cm 170 (h).
€ 600



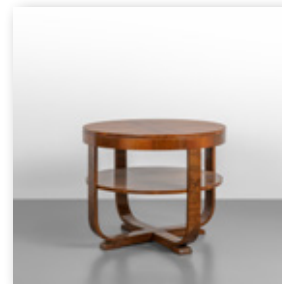
3217 VITTORIO DASSI, anni '40.
Cm 50 (h) x 78 (diam.).
€ 600



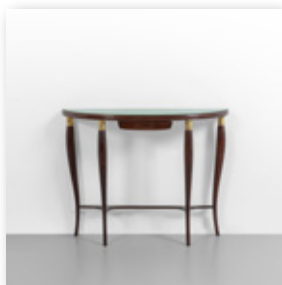
3218 MURANO, anni '40.
Cm 30 (h) x 22 (l) x 20 (p).
€ 500



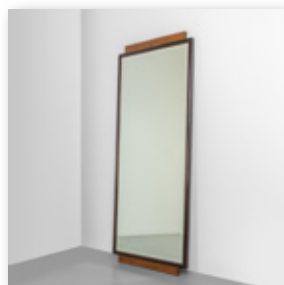
3219 UNA CONSOLE, anni '40.
Cm 81 (h) x 100 (l) x 30 (p).
€ 400



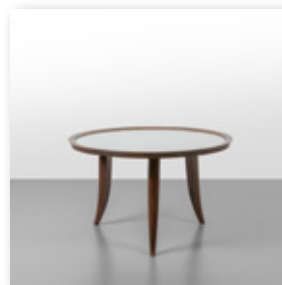
3220 UN TAVOLINO DA CONVERSAZIONE, anni '40.
Cm 66 (h) x 79 (diam.).
€ 600



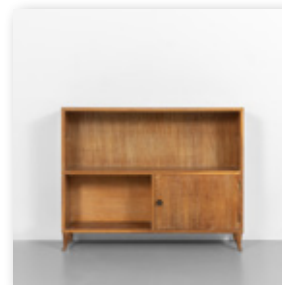
3221 UNA CONSOLE, anni '40.
Cm 81 (h) x 100 (l) x 27 (p).
€ 300



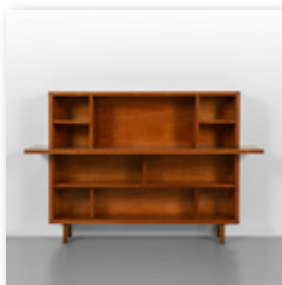
3222 UNA GRANDE SPECCHIERA, anni '40.
Cm 200 (h) x 80.
€ 500



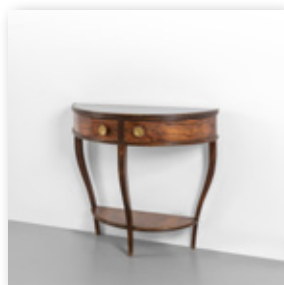
3223 UN TAVOLINO, anni '40.
Cm 55 (h) x 94 (diam.).
€ 300



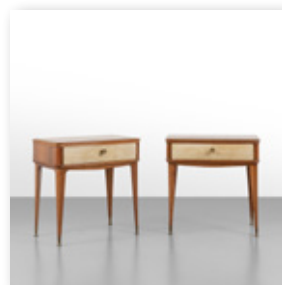
3224 UNA PICCOLA LIBRERIA, anni '40.
Cm 96 (h) x 120 (l) x 24 (p).
€ 300



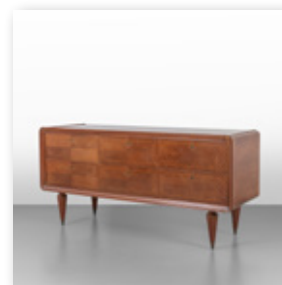
3225 UNA LIBRERIA, anni '40.
Cm 110 (h) x 170 (l) x 40 (p).
€ 700



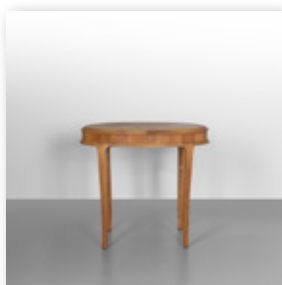
3226 UNA CONSOLE, anni '40.
Cm 80 (h) x 92 (l) x 35 (p).
€ 300



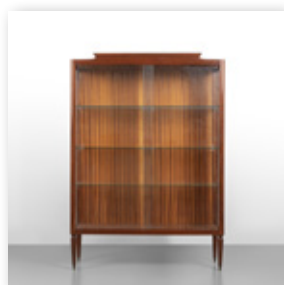
3227 DUE COMODINI, anni '40.
Cm 58 (h) x 57 (l) x 35 (p).
€ 600



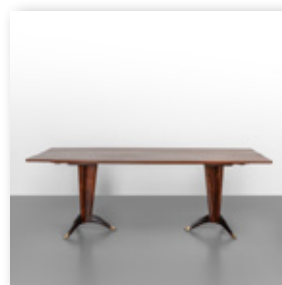
3228 UNA CREDENZA, anni '40.
Cm 73 (h) x 152 (l) x 49 (p).
€ 500



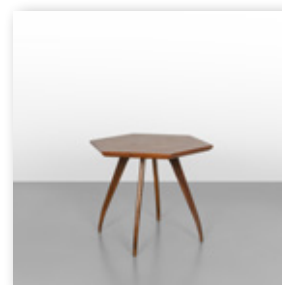
3229 UN TAVOLO DA COLAZIONE, anni '40.
Cm 74 (h) x 83 x 53.
€ 500



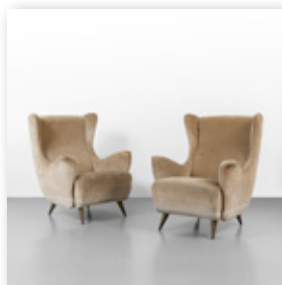
3230 UNA VETRINA, anni '40.
Cm 169 (h) x 120 (l) x 37 (p).
€ 500



3231 UN TAVOLO, anni '40.
Cm 78 (h) x 225 x 92.
€ 500

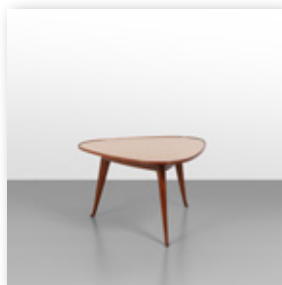


3232 UN TAVOLINO, anni '50.
Cm 53 (h) x 58 x 66.
€ 200



3233 DUE POLTRONE, anni '50.
Cm 97 (h) x 77 (l) x 88 (p).

€ 500



3234 UN TAVOLINO, anni '50.
Cm 47 (h) x 80 x 86.

€ 600



3235 MASSIMO VIGNELLI, VENINI, 1955.
Cm 32 (h).
€ 400



3236 MASSIMO VIGNELLI, VENINI, 1955.
Cm 25 (h).
€ 400



3237 DUE POLTRONE, anni '50.
Cm 77 (h) x 65 (l) x 80 (p).

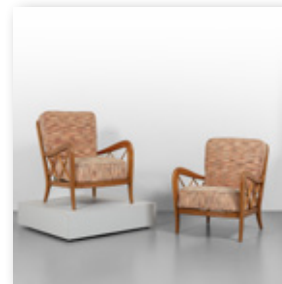
€ 800



3238 PIERLUIGI COLLI, anni '50.
Specchio: cm 135(h)x78; appendiabiti cm 188(h); portaombrelli cm 52(h).
€ 500

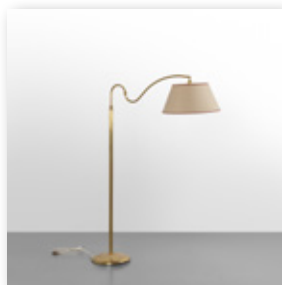


3239 CORRADO CORRADI DELL'ACQUA, AZUCENA, 1959.
Cm 65 (h) x 41 x 41.
€ 500

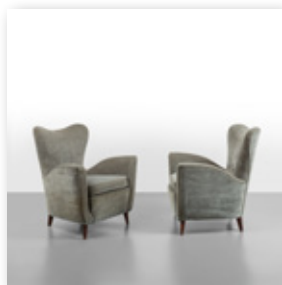


3240 DUE POLTRONE, anni '50.
Cm 80 (h) x 64 (l) x 75 (p).

€ 600

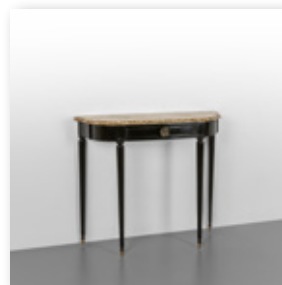


3241 UNA LAMPADA DA TERRA, anni '50.
Cm 150 /210 (h); cm 45/90 (lunghe).
€ 500



3242 DUE POLTRONE, anni '50.
Cm 86 (h) x 74 (l) x 74 (p).

€ 300

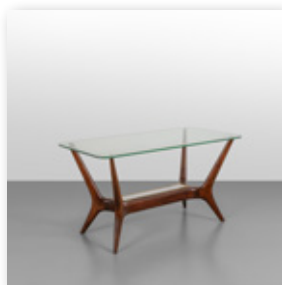


3243 UNA CONSOLE, anni '50.
Cm 90 (h) x 100 (l) x 33 (p).

€ 250

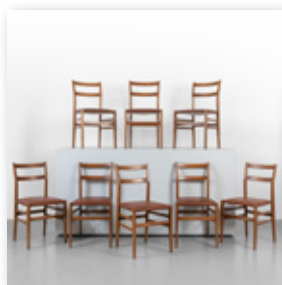


3244 UNO SPECCHIO DA PARETE, anni '50.
Cm 116 (h) x 85.
€ 700



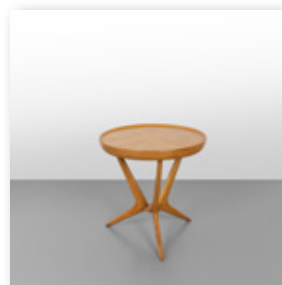
3245 UN TAVOLINO, anni '50.
Cm 50 (h) x 97 (l) x 50 (p).

€ 500



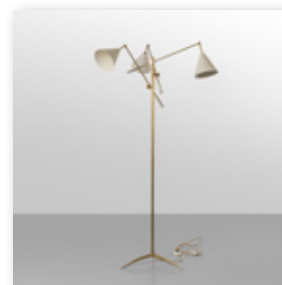
3246 OTTO SEDIE, anni '50.
Cm 82 (h) x 43 (l) x 48 (p).

€ 700

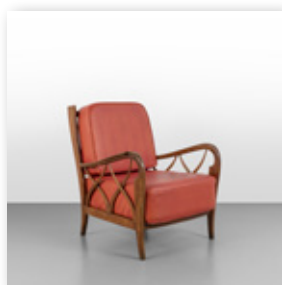


3247 UN TAVOLINO, anni '50.
Cm 57 (h) x 50 (diam.).

€ 300

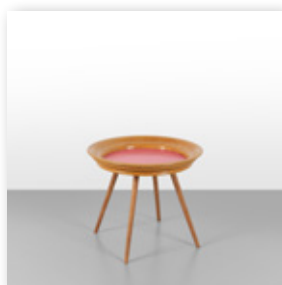


3248 UNA LAMPADA DA TERRA, anni '50.
Cm 170 (h).
€ 300



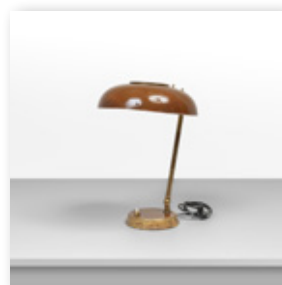
3249 UNA POLTRONA, anni '50.
Cm 78 (h) x 67 (l) x 74 (p).

€ 300

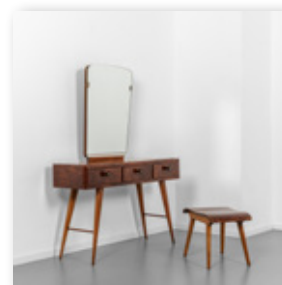


3250 UN TAVOLINO, anni '50.
Cm 51 (h) x 51 (diam.).

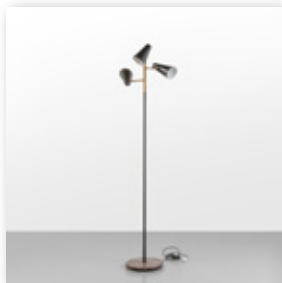
€ 350



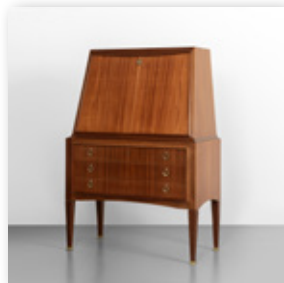
3251 UNA LAMPADA DA TAVOLO, anni '50.
Cm 40 (h).
€ 600



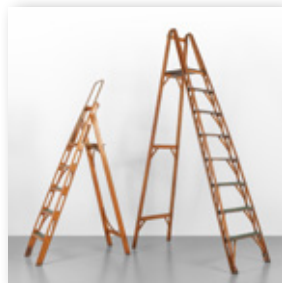
3252 UNA TOILETTE E UN POUF, anni '50.
cm 145(h)x109x37; pouf cm 36 (h)x45x32.
€ 300



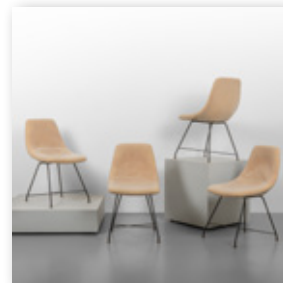
3253 UNA LAMPADA DA TERRA, anni '50.
Cm 174 (h).
€ 500



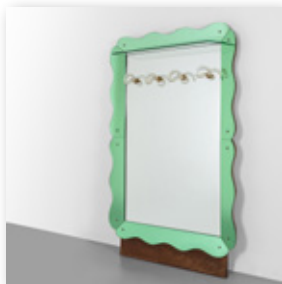
3254 UN SECRETAIRE, anni '50.
Cm 130 (h) x 74 (l) x 45 (p).
€ 500



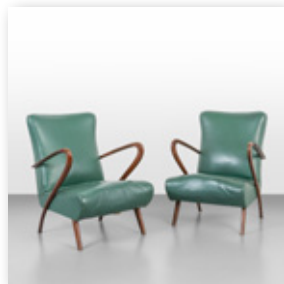
3255 SCORTA (Editore), anni '50.
Cm 175, 245 (h)
€ 700



3256 AUGUSTO BOZZI, FRATELLI SAPORITI, anni '50.
Cm 80 (h) x 43 (l) x 56 (p).
€ 500



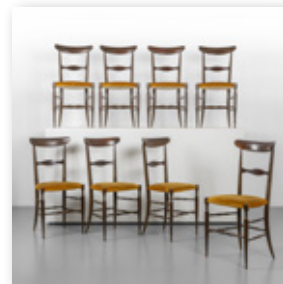
3257 UNA SPECCHIERA DA INGRESSO, anni '50.
Cm 188 (h) x 122 (l) x 24 (p).
€ 800



3258 DUE POLTRONE, anni '50.
Cm 80 (h) x 65 (l) x 74 (p).
€ 500



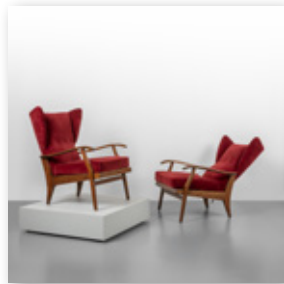
3259 UN TAVOLINO, anni '50.
Cm 56 (h) x 100 x 65.
€ 500



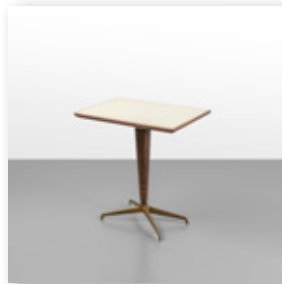
3260 COLOMBO SANGUINETI (Editore), anni '50.
Cm 82 (h) x 42 (l) x 44 (p).
€ 600



3261 PIERLUIGI COLLI, anni '50.
Cm 55 (h) x 120 x 60.
€ 500



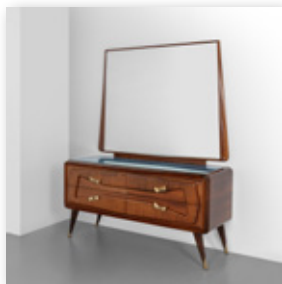
3262 DUE POLTRONE RECLINABILI, anni '50.
Cm 92 (h) x 64 (l) x 84 (p).
€ 600



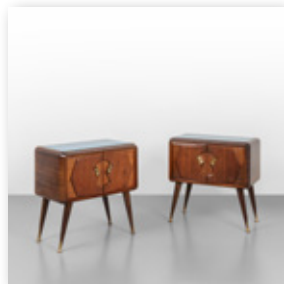
3263 UN TAVOLINO, anni '50.
Cm 65 (h) x 60 x 40.
€ 500



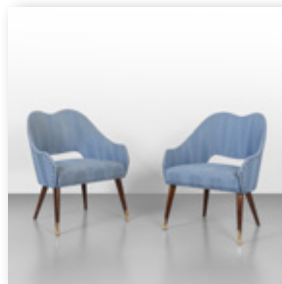
3264 UNA LAMPADA DA TERRA, anni '50.
Cm 186 (h).
€ 400



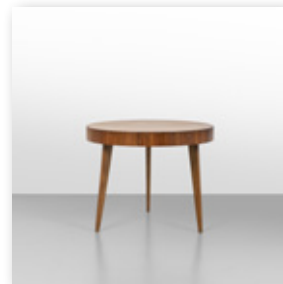
3265 UNA CASSETTIERA CON SPECCHIERA, anni '50.
Cm 184 (h) x 149 (l) x 53 (p).
€ 600



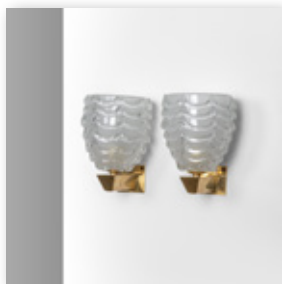
3266 DUE COMODINI, anni '50.
Cm 62 (h) x 60 (l) x 35 (p).
€ 500



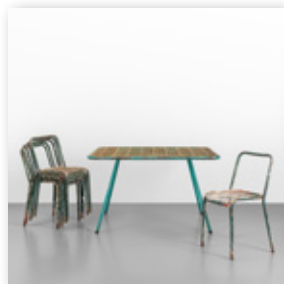
3267 DUE POLTRONCINE, anni '50.
Cm 72 (h) x 60 (l) x 60 (p).
€ 500



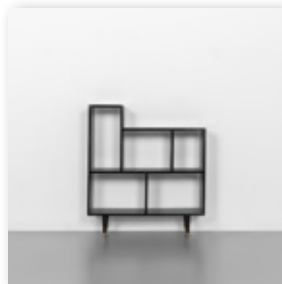
3268 UN TAVOLINO, anni '50.
Cm 61 (h) x 74 (diam.).
€ 500



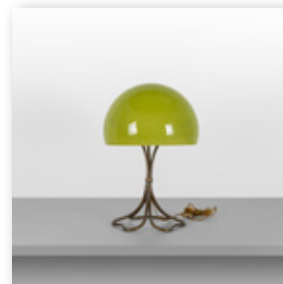
3269 BAROVIER E TOSO, anni '50.
Cm 21 (h) x 14 (l) x 16 (p).
€ 700



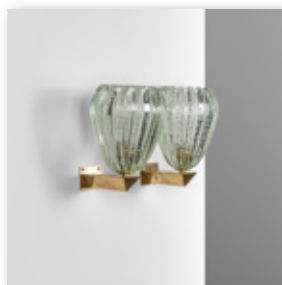
3270 RENE' MALAVAL, anni 50.
Sedie. cm 75 (h) x 40 (l) x 46 (p);
tavolo: cm 71 (h) x 120 x 80.
€ 1.200



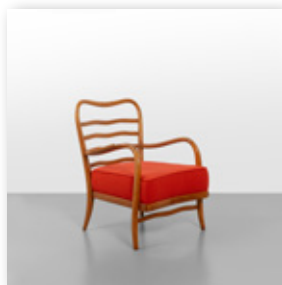
3271 UN'ETAGERE, anni '50.
Cm 91 (h) x 80 (l) x 23 (p).
€ 250



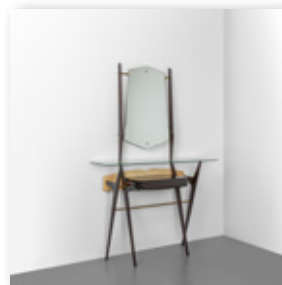
3272 UNA LAMPADA DA TAVOLO, anni '50.
Cm 52 (h.) x 33 (diam.).
€ 500



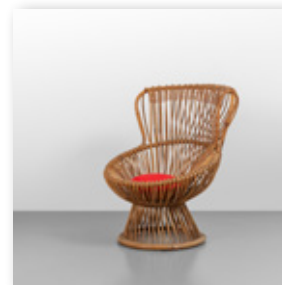
3273 BAROVIER E TOSO,
anni '50.
Cm 24 (h) x 16 (l) x 22 (p).
€ 700



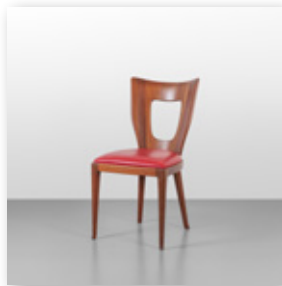
3274 UNA POLTRONA, anni '50.
Cm 81 (h) x 61 (l) x 68 (p).
€ 400



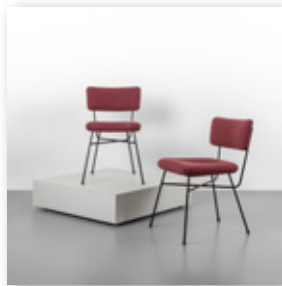
3275 UNA CONSOLE CON SPECCHIO, anni '50.
Cm 183 (h) x 119 (l) x 37 (p).
€ 500



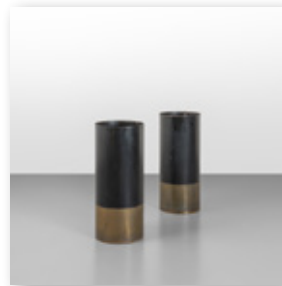
3276 FRANCO ALBINI, VITTORIO BONACINA, 1951.
Cm 100 (h) x 70 (l) x 80 (p).
€ 500



3277 OSVALDO BORSANI, ARREDAMENTI BORSANI, 1951.
Cm 85 (h) x 45 (l) x 55 (p).
€ 500



3278 BBPR, ARFLEX, 1953.
Cm 75 (h) x 43 (l) x 56 (p).
€ 300



3279 LUIGI CACCIA DOMINIONI, AZUCENA, circa 1954.
Cm 60 (h) x 26 (diam.).
€ 500



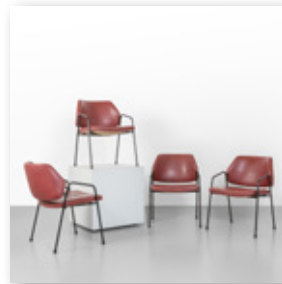
3280 LUIGI CACCIA DOMINIONI, AZUCENA, 1957.
Cm 45 (h) x 120 x 100.
€ 500



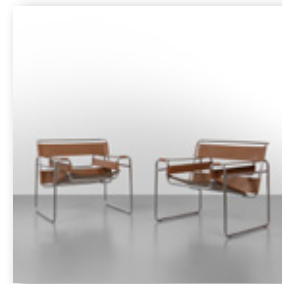
3281 EERO SAARINEN, KNOLL INTERNATIONAL, 1957.
Cm 51 (h) x 41 (diam.).
€ 500



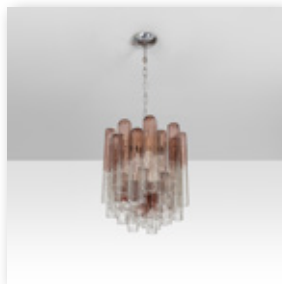
3282 GEORGES COSLIN, FARAM, 1958.
Cm 80 (h) x 45 (l) x 50 (p).
€ 500



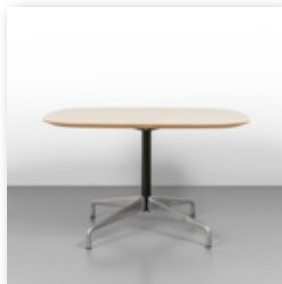
3283 HERTA-MARIA WITZEMANN, KNOLL, 1959.
Cm 74 (h) x 52 (l) x 60 (p).
€ 700



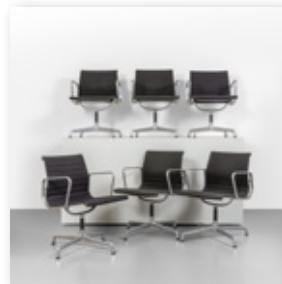
3284 MARCEL BREUER, GAVINA, anni '60.
Cm 75 (h) x 80 (l) x 68 (p).
€ 800



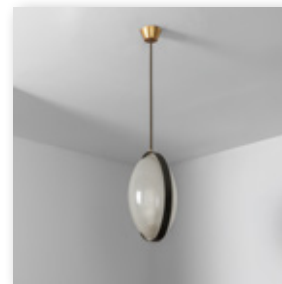
3285 MURANO, anni '60.
Cm 100 (h) x 40 (diam.).
€ 600



3286 CHARLES & RAY EAMES, ICF DE PADOVA, anni '60.
Cm 71,5 (h) x 122 x 122.
€ 500



3287 CHARLES & RAY EAMES, ICF DE PADOVA, anni '60.
Cm 90 (h) x 55 (l) x 60 (p).
€ 900



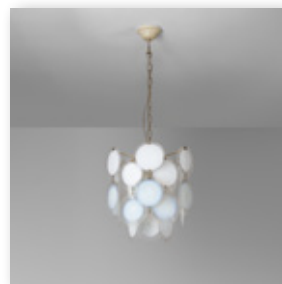
3288 UNA LAMPADA A SOSPENSIONE, anni '60.
Cm 90 (h) x 25 x 18.
€ 250



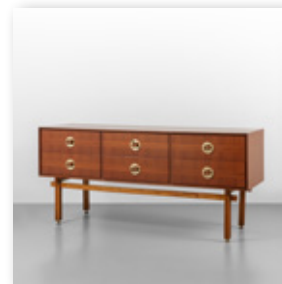
3289 TREDICI & C. (Editore), anni '60.
Cm 38 (h) x 129 x 86.
€ 300



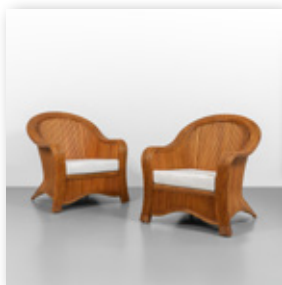
3290 CHARLES & RAY EAMES, HERMAN MILLER, anni '60.
Cm 85 (h) x 58 (l) x 54 (p).
€ 700



3291 VISTOSI (Editore), anni '60.
Cm 100 (h) x 40 (diam.).
€ 200

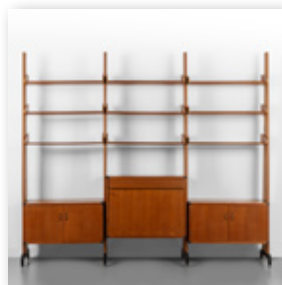


3292 UNA CASSETTIERA, anni '60.
Cm 77 (h) x 169 (l) x 50 (p).
€ 300



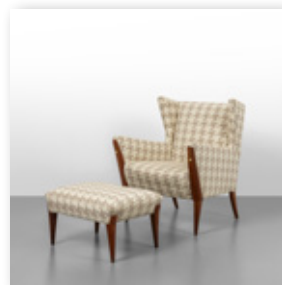
3293 DUE POLTRONE, anni '60.
Cm 84 (h) x 78 (l) x 86 (p).

€ 400



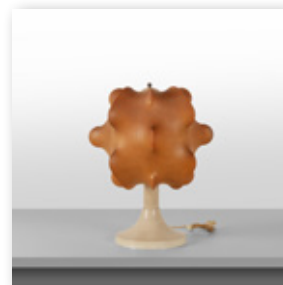
3294 UNA LIBRERIA, anni '60.
Cm 212 (h) x 250 (l) x 40 (p).

€ 500

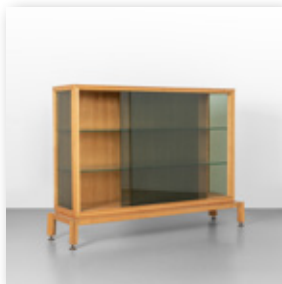


**3295 UNA POLTRONCINA CON
POGGIAPIEDI**, anni '60.

€ 300

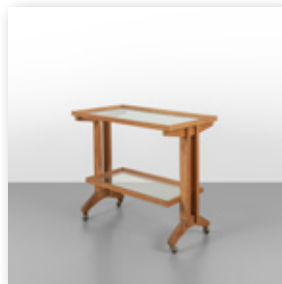


**3296 UNA LAMPADA DA
TAVOLO**, anni '60.
Cm 54 (h).
€ 500



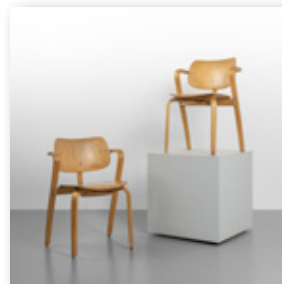
3297 UNA VETRINA, anni '60.
Cm 106 (h) x 148 (l) x 40 (p).

€ 700

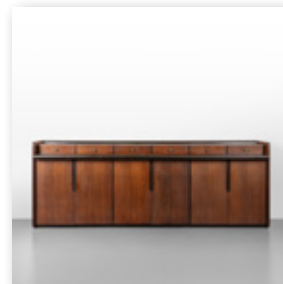


3298 UN CARRELLO, anni '60.
Cm 71 (h) x 80 x 45.

€ 250

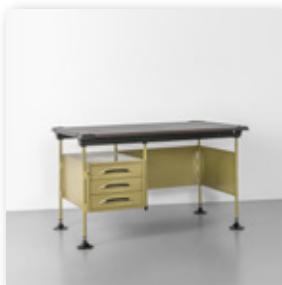


**3299 ILMARI TAPIOVAARA,
ASKO**, anni '60.
Cm 73 (h) x 53 (l) x 50 (p).
€ 500



3300 UNA CREDENZA, anni '60.
Cm 88 (h) x 243 (l) x 55 (p).

€ 500



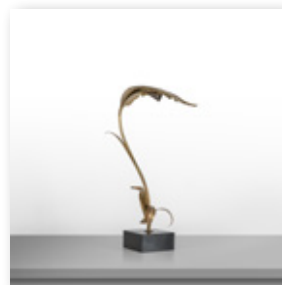
3301 BBPR, OLIVETTI, 1960
Cm 77 (h) x 130 x 80.

€ 600

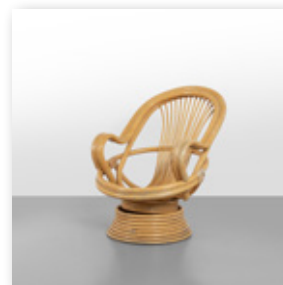


3302 MURANO, anni '60.
Cm 39 (h) x 50 (l) x 13 (p).

€ 600



**3303 UNA LAMPADA DA TERRA
O DA TAVOLO**, anni '60.
Cm 88 (h).
€ 600



**3304 UNA POLTRONA
GIREVOLE**, anni '60.
Cm 104 (h) x 75 (l) x 96 (p).
€ 400



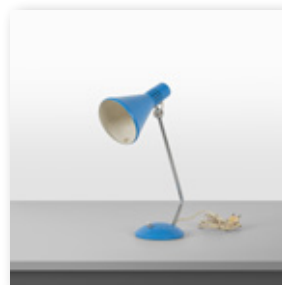
3305 UN TAVOLINO, anni '60.
Cm 46 (h) x 76 (diam.).

€ 250

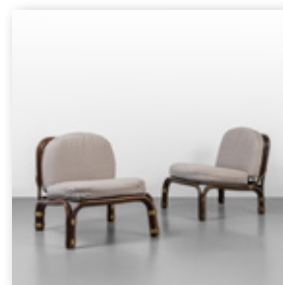


3306 UNA POLTRONA, anni '60.
Cm 100 (h) x 66 (l) x 89 (p).

€ 500



3307 STILNOVO (Editore),
anni '60.
Cm 39 (h).
€ 350

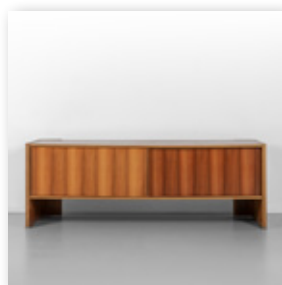


3308 DUE POLTRONE, anni '60.
Cm 73 (h) x 70 (l) x 72 (p).

€ 500

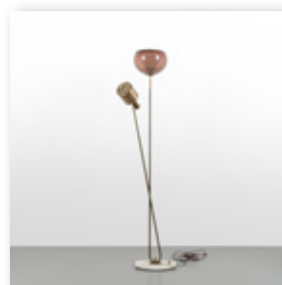


**3309 DUE COMODINI SU
RUOTE**, anni '60.
Cm 45 (h) x 45 (diam.).
€ 400



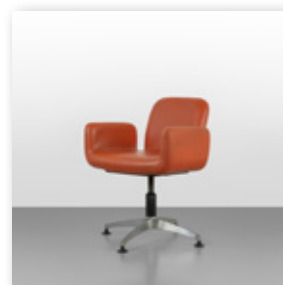
3310 UNA CREDENZA, anni '60.
Cm 64 (h) x 180 (l) x 51 (p).

€ 900



3311 LAMTER (Editore), anni '60.
Cm 169 (h).

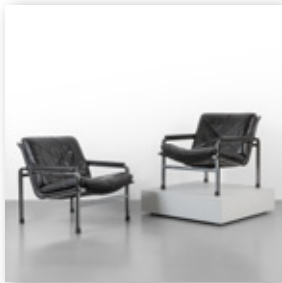
€ 250



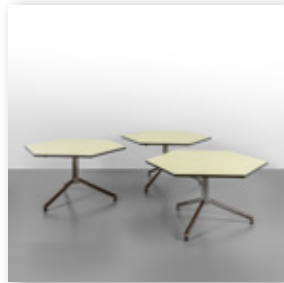
3312 ANONIMA CASTELLI
(Editore), anni '60.
Cm 80 (h) x 62 (l) x 56 (p).
€ 500



3313 UN GRANDE LAMPADARIO, anni '60.
Cm 115 (h), 110 (diam.).
€ 1.200



3314 A.VANDENBEUCK, STRASSLE INTERNATIONAL, anni '60.
Cm 72 (h) x 66 (l) x 80 (p).
€ 800



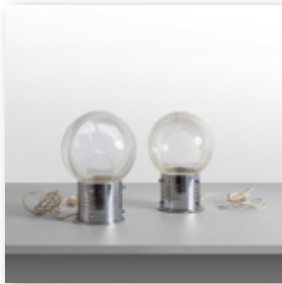
3315 TRE TAVOLINI, anni '60.
Cm 54 (h) x 98 x 86.
€ 500



3316 UN PARAVENTO, anni '60.
Misure singolo elemento: cm 180 (h) x 35 (l) x 3,5 (p).
€ 500



3317 MARCEL BREUER, GAVINA, anni '60.
Cm 75 (h) x 80 (l) x 68 (p).
€ 800



3318 TONI ZUCCHERI, VENINI, anni '60.
Cm 29 (h) x 20 (diam.).
€ 500



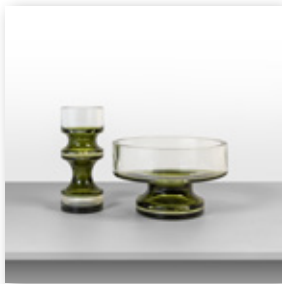
3319 ENRICO COLZANI (Editore), anni '60.
Cm 42 (h) x 50 (l) x 33 (p).
€ 600



3320 LUCIANO FRIGERIO, anni '60.
Cm 113 (h) x 176 x 200.
€ 400



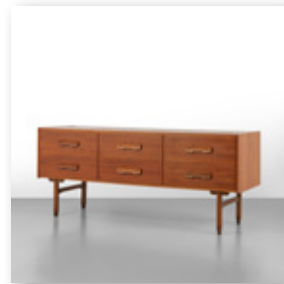
3321 SERGIO MAZZA, ARTEMIDE, 1960.
Cm 20 (h) x 36 (diam.).
€ 500



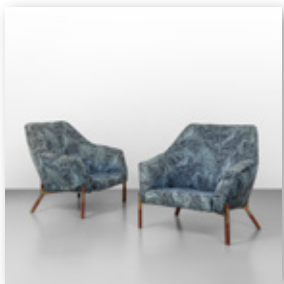
3322 CARLO NASON, MAZZEGA, anni '60.
Cm 25 (h.) x 10,5, cm 17 (h.) x 27.
€ 400



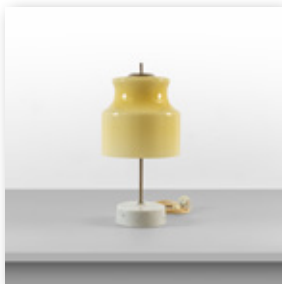
3323 GUCCI (Editore), anni '60.
Cm 30 (h) x 74 (l) x 11 (p).
€ 500



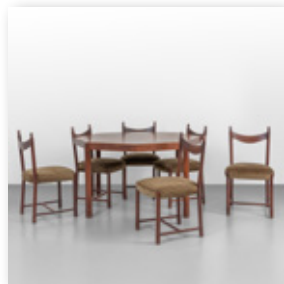
3324 UNA CASSETTIERA, anni '60.
Cm 70 (h) x 169 (l) x 50 (p).
€ 500



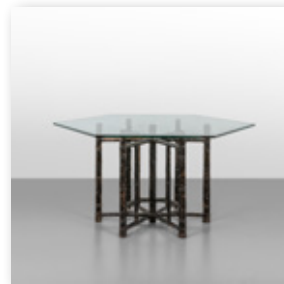
3325 DUE POLTRONE, anni '60.
Cm 75 (h) x 86 (l) x 76 (p).
€ 600



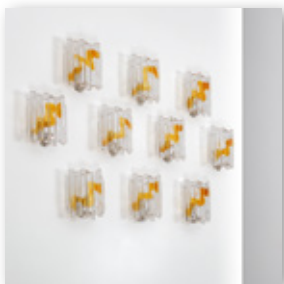
3326 UNA LAMPADA DA TAVOLO, anni '60.
Cm 50 (h).
€ 500



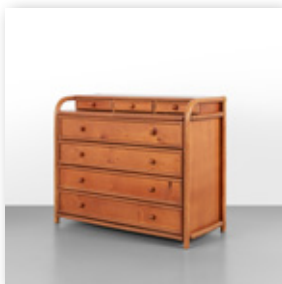
3327 FRATELLI PROSERPIO (Editore), anni '60.
Tavolo: cm 75 (h) x 130 x 130;
€ 500



3328 UN TAVOLO, anni '60.
Cm 73 (h) x 130 x 145.
€ 600



3329 MURANO, anni '60.
Cm 18 (h) x 14 (l) x 8 (p).
€ 500



3330 UNA CASSETTIERA, anni '60.
Cm 87 (h) x 107 (l) x 48 (p).
€ 500



3331 GCME (Editore), anni '60.
Cm 11 (h) x 25 (diam.).
€ 500



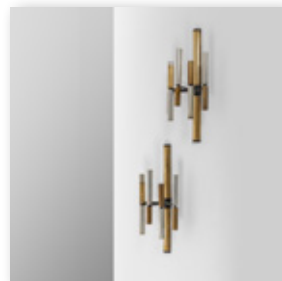
3332 MARCEL BREUER, GAVINA, anni '60.
Cm 36 (h) x 137 x 48.
€ 250



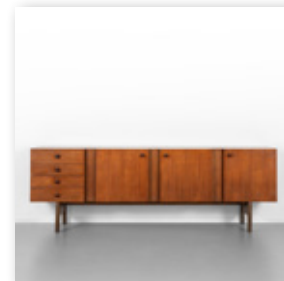
3333 TITO AGNOLI, OLUCE,
anni '60.
Cm 27 (h. diffusore) x 25 (diam.).
€ 700



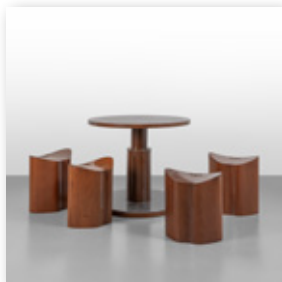
3334 TREDICI & C. (Editore),
anni '60.
Cm 36 (h) x 86 x 86.
€ 500



3335 STILNOVO (Editore),
anni '60.
Cm 60 (h) x 23/28 (l) x 17 (p).
€ 500



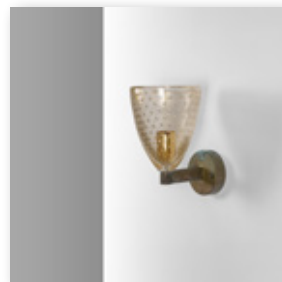
3336 UNA CREDENZA, anni '60.
Cm 82 (h) x 238 (l) x 44 (p).
€ 600



3337 UN TAVOLINO
REGOLABILE IN ALTEZZA E
QUATTRO POUFS, anni '60.
€ 1.000



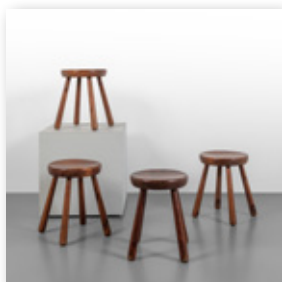
3338 CARLO NASON,
MAZZEGA, anni '60.
Cm 98 (h).
€ 1.200



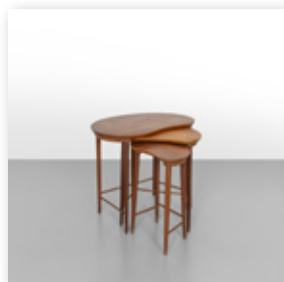
3339 BAROVIER E TOSO,
anni '60.
Cm 27 (h) x 16 (l) x 20 (p).
€ 300



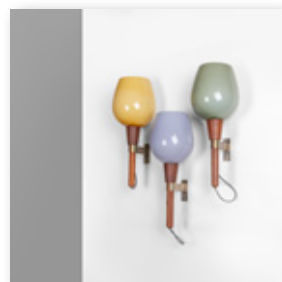
3340 MURANO, anni '60.
Cm 105 (h) x 35 (diam.).
€ 500



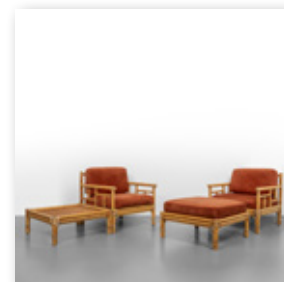
3341 QUATTRO POUFS,
anni '60.
Cm 46 (h) x 35 (diam.).
€ 500



3342 HELBORG MOBLER
(Editore), anni '60.
€ 300



3343 MURANO, anni '60.
Cm 50 (h) x 20 (l) x 22 (p).
€ 600



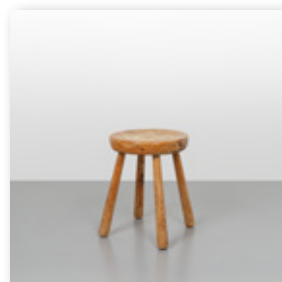
3344 DUE POLTRONE E DUE
POGGIAPIEDI, anni '60.
Poltrone: cm 78 (h) x 78 (l) x 82 (p);
€ 300



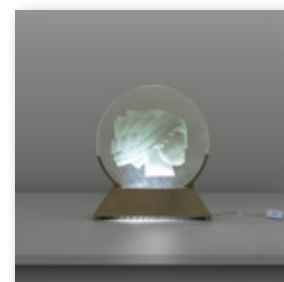
3345 MURANO, anni '60.
Cm 28 (h).
€ 300



3346 MURANO, anni '60.
Cm 31 (h).
€ 300



3347 UN POUF, anni '60.
Cm 46 (h) x 35 (diam.).
€ 250



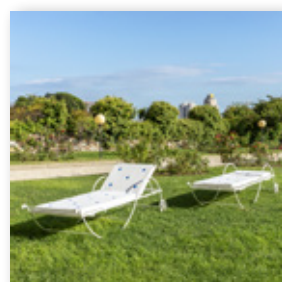
3348 UNA LAMPADA DA
TAVOLO, anni '60.
Cm 40 (h) x 33 x 9.
€ 400



3349 UN TAVOLINO, anni '60.
Cm 47 (h) x 74 (diam.).
€ 500



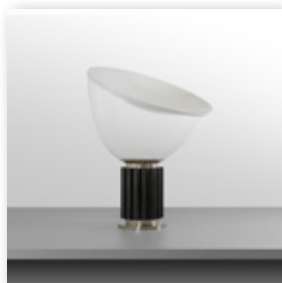
3350 ELIO MONESI,
ARREDOLUCE, anni '60.
Cm 27 (h) x 23 x 23.
€ 500



3351 DUE LETTINI DA
ESTERNO, anni '60.
Cm 75 (largh.) x 215 (lung.).
€ 700



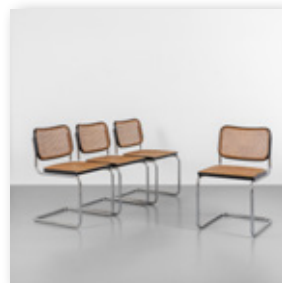
3352 ICO PARISI, CASSINA,
1961.
Cm 35 (h) x 132 x 57.
€ 500



3353 ACHILLE E PIER GIACOMO CASTIGLIONI, FLOS, 1962.
Cm 62 (h.) x 48 (diam.).
€ 700



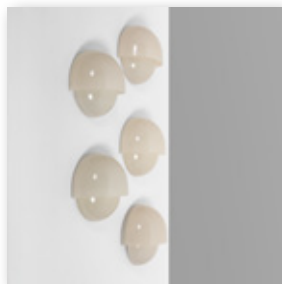
3354 ACHILLE E PIERGIACOMO CASTIGLIONI, FLOS, 1962.
Cm 175 (h min.), 200 (h max.).
€ 500



3355 MARCEL BREUER, GAVINA, 1962.
Cm 78 (h) x 46 (l) x 52 (p).
€ 500



3356 ETTORE SOTTsass, POLTRONOVA, 1962.
Cm 36 (h) x 36 x 36.
€ 500



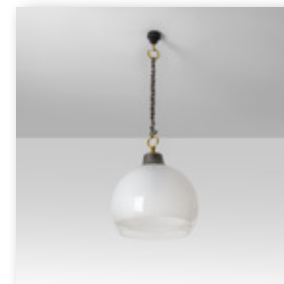
3357 VICO MAGISTRETTI, ARTEMIDE, 1963.
Cm 26 (h) x 29 (l) x 14 (p).
€ 800



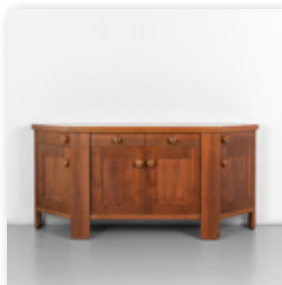
3358 MARCO ZANUSO, ARFLEX, 1964.
Cm 73 (h) x 74 (l) x 90 (p).
€ 1.000



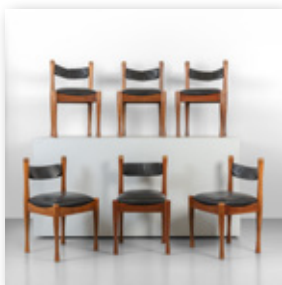
3359 ACHILLE E PIERGIACOMO CASTIGLIONI, FLOS, 1964.
Cm 194 (h).
€ 500



3360 LUIGI CACCIA DOMINIONI, AZUCENA, 1964.
Cm 45 (diam. diffusore).
€ 500



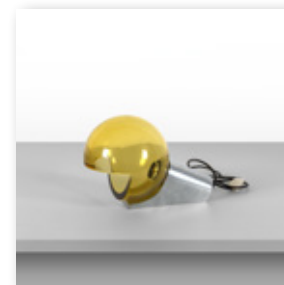
3361 SILVIO COPPOLA, BERNINI, 1964.
Cm 95 (h) x 202 (l) x 50 (p).
€ 500



3362 SILVIO COPPOLA, BERNINI, 1964.
Cm 82 (h) x 45 (l) x 47 (p).
€ 500



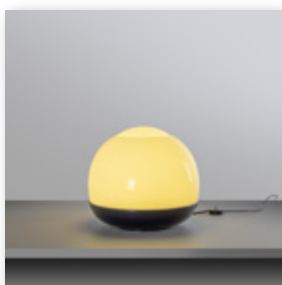
3363 GIOVANNI MICHELUCCI, POLTRONOVA, 1965.
Cm 40 (h) x 184 x 40 .
€ 300



3364 SEGUSO VETRI D'ARTE, circa 1965.
Cm 20 (h) x 30 (lung.).
€ 500



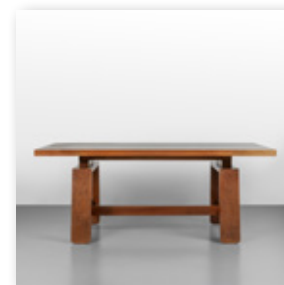
3365 ACHILLE E PIER GIACOMO CASTIGLIONI, FLOS, 1965.
Cm 25 (h) x 32 (diam.).
€ 500



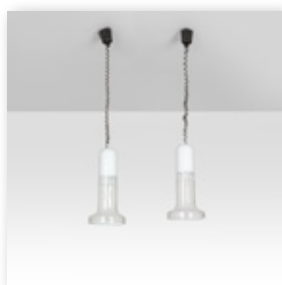
3366 L. FERRARI, F. MAZZUCHELLI TARTAGLINO, ARTEMIDE, 1965.
€ 500



3367 LUIGI CACCIA DOMINIONI, AZUCENA, 1965.
Cm 13 (h) x 36 (diam.).
€ 500



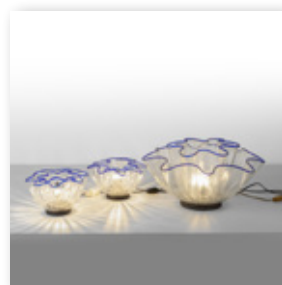
3368 SILVIO COPPOLA, BERNINI, 1966.
Cm 73 (h) x 180 (l) x 80 (p).
€ 500



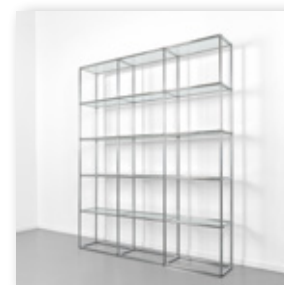
3369 ROBERTO PAMIO, RENATO TOSO, LEUCOS, 1966.
Cm 49 (h. diffusore).
€ 400



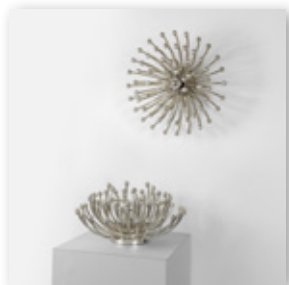
3370 MARIO BELLINI, C&B ITALIA, 1966.
Poltrone: cm 63 (h) x 80 x 80;
€ 800



3371 ADALBERTO DAL LAGO, VISTOSI, 1968.
Cm 16 (h) x 26; cm 28 (h) x 50.
€ 500



3372 POUL CADOVIVUS, ROYAL SYSTEM, 1968.
Cm 190 (h) x 154 (l) x 28 (p).
€ 500



3373 STUDIO TETRARCH, VALENTI, 1969.
Cm 30 (h) x 60 (diam.).
€ 500



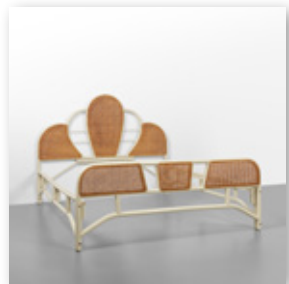
3374 FRANCO ALBINI, FRANCA HELG, SIRRAH, 1969.
Cm 158 (h).
€ 600



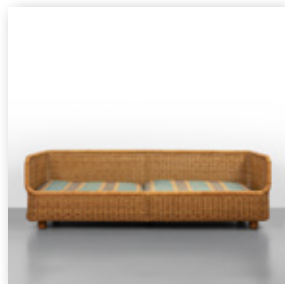
3375 ERCOLE BAROVIER, BAROVIER E TOSO, anni '70.
Cm 35 (h) x 80 (diam.).
€ 600



3376 ERCOLE BAROVIER, BAROVIER E TOSO, anni '70.
Cm 25 (h) x 70 (diam.).
€ 600



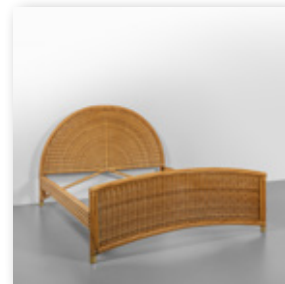
3377 UN LETTO, anni '70.
Cm 130 (h) x 170 x 205.
€ 500



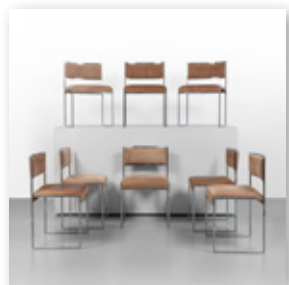
3378 UN DIVANO, anni '70.
Cm 62 (h) x 200 (l) x 80 (p).
€ 500



3379 UN TAVOLO, anni '70.
Cm 78 (h) x 120 (diam.).
€ 300



3380 UN LETTO, anni '70.
Cm 122 (h) x 170 x 205.
€ 500



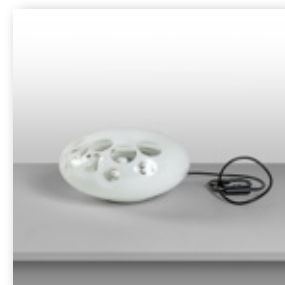
3381 WILLY RIZZO, anni '70.
Cm 77 (h) x 48 (l) x 47 (p).
€ 400



3382 WILLY RIZZO, anni '70.
Cm 75 (h) x 177 (l) x 48 (p).
€ 800



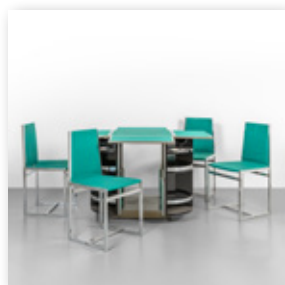
3383 WILLY RIZZO, SABOT, anni '70.
Cm 76 (h) x 205 x 95.
€ 800



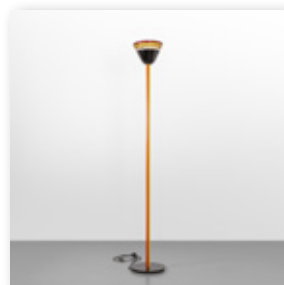
3384 CARLO NASON, MAZZEGA, anni '70.
Cm 17,5 (h) x 33 (diam.).
€ 600



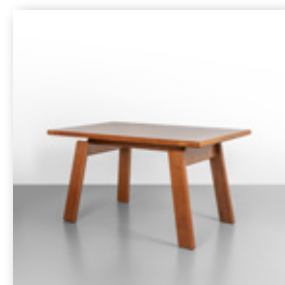
3385 CANDLE (Editore), anni '70.
Cm 30 (h) x 45 (diam.).
€ 400



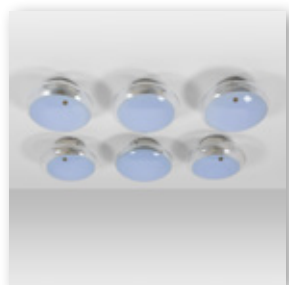
3386 RENATO MENEGHETTI, DDD DESIGN, anni '70.
Tavolo chiuso: cm 76 (h) x 60 x 60
€ 400



3387 I3 (Editore), anni '70.
Cm 200 (h).
€ 400



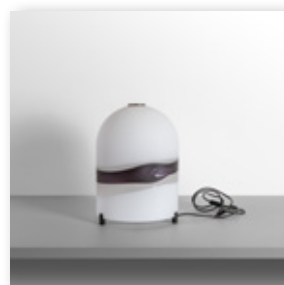
3388 MARIO MARENCO, MOBILGIRGI, anni '70.
Cm 76 (h) x 149 x 90.
€ 500



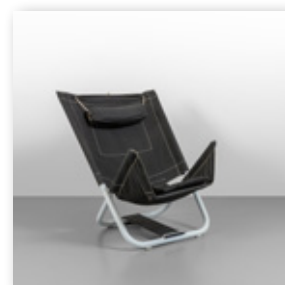
3389 ROBERTO PAMIO, LEUCOS, anni '70.
Cm 17 (h) x 28 (diam.).
€ 1.200



3390 DUE DAY-BED, anni '70.
Cm 50 (h) x 85 x 230.
€ 800



3391 VEART (Editore), anni '70.
Cm 43 (h) x 30 (diam.).
€ 500



3392 B.LINDAU & B. LINDEKRANTZ, LAMMHULTS, anni '70.
Cm 88 (h) x 78 (l) x 80 (p).
€ 400



3393 ADALBERTO CARACENI, MODERNINDUSTRIA, anni '70.
Cm 70 (h) x 180 (l) x 50 (p).
€ 500



3394 LE CORBUSIER, CASSINA, anni '70.
Cm 67 (h) x 76 (l) x 70 (p).
€ 2.500



3395 RENZO BURCHIELLARO, anni '70.
Cm 97 (diam.).
€ 600



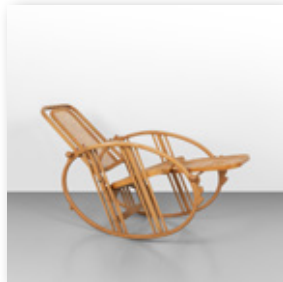
3396 BAROVIER E TOSO, anni '70.
Cm 25 (h) x 50 (diam.).
€ 600



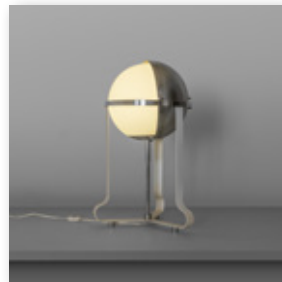
3397 MURANO, anni '70.
Cm 46 (h) x 27 (l) x 18 (p).
€ 700



3398 BAROVIER E TOSO, anni '70.
Cm 40 (h) x 70 (diam.).
€ 500



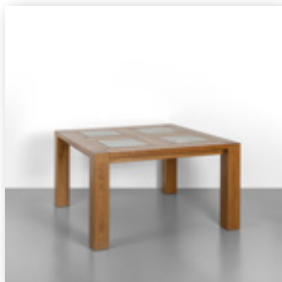
3399 MAX FABIANI, PRODUTTORE NON IDENTIFICATO, anni '70.
Cm 110 (h) x 70 (l) x 110 (p).
€ 1.000



3400 UNA LAMPADA DA TAVOLO, anni '70.
Cm 63 (h) x 30 (diam.).
€ 500



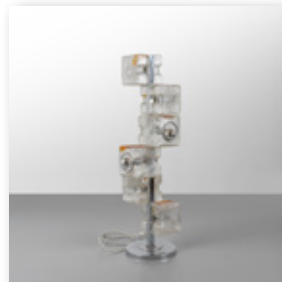
3401 MAZZEGA (Editore), anni '70.
Cm 30 (h. diffusore) x 39 (diam.).
€ 500



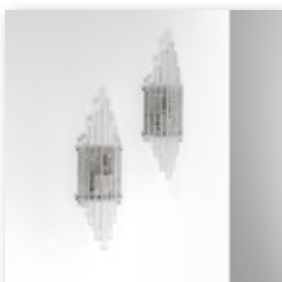
3402 UN TAVOLO, anni '70.
Cm 75 (h) x 135 x 135.
€ 800



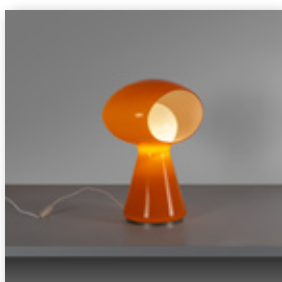
3403 UNA LAMPADA A SOSPENSIONE, anni '70.
Cm 35 (h. diffusore) x 70 (diam.).
€ 500



3404 TONI ZUCCHERI, VE-ART, anni '70.
Cm 110 (h).
€ 500



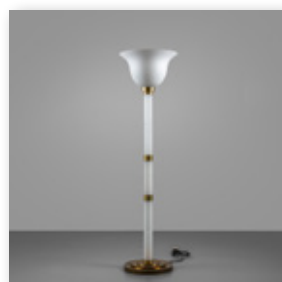
3405 POLIARTE (Editore), anni '70.
Cm 49 (h) x 16 (l) x 8 (p).
€ 500



3406 LUCIANO VISTOSI, VISTOSI, anni '70.
Cm 44 (h).
€ 600



3407 TRE TAVOLINI, anni '70.
Cm 29, 35, 51 (h) x 50 (diam.).
€ 500



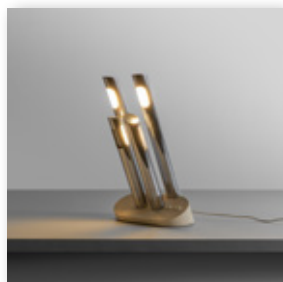
3408 UNA LAMPADA DA TERRA, anni '70.
Cm 167 (h).
€ 600



3409 MURANO, anni '70.
Cm 40 (diam.) x 23 (p).
€ 500



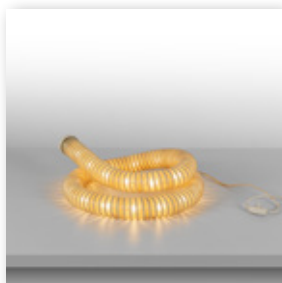
3410 HILLEBRAND (Editore), anni '70.
Cm 83 (diam.) x 6 (p.).
€ 1.400



3411 MARIO FAGGIA, LUCI, anni '70.
Cm 41 (h).
€ 500



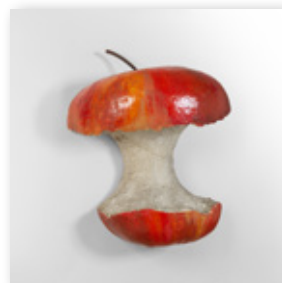
3412 ALVAR AALTO, ARTEK, anni '70.
Cm 60 (h) x 90 x 63.
€ 800



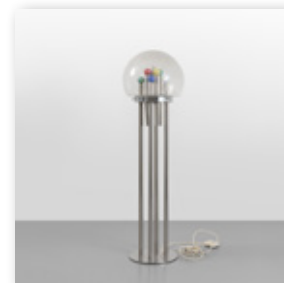
**3413 LIVIO CASTIGLIONI,
GIANFRANCO FRATTINI,
ARTEMIDE, 1970.**
€ 350



3414 UNA CONSOLE, anni '70.
Cm 72 (h) x 180 (l) x 42 (p).
€ 500



**3415 UNA GRANDE SCULTURA
DA PARETE, anni '70.**
Cm 110 (h) x 90 (l) x 50 (p).
€ 600



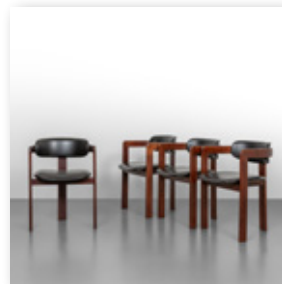
**3416 UNA LAMPADA DA
TERRA, anni '70.**
Cm 135 (h).
€ 600



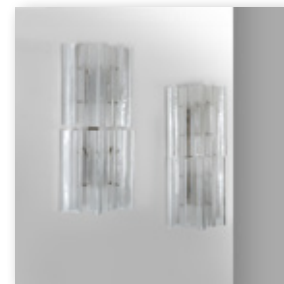
**3417 GAETANO SCIOLARI,
SCIOLARI, anni '70.**
Cm 90 (h) x 40 (diam.).
€ 600



**3418 REGGIANI (Editore),
anni '70.**
Cm 210 (h).
€ 300



**3419 QUATTRO SEDIE,
anni '70.**
Cm 72 (h) x 52 (l) x 52 (p).
€ 200



3420 MURANO, anni '70.
Cm 33 (h) x 27 (l) x 11 (p).
€ 500



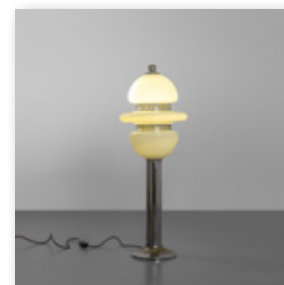
3421 UNA CONSOLE, anni '70.
Cm 84 (h) x 122 (l) x 39 (p).
€ 400



**3422 HARVEY GUZZINI
(Editore), anni '70.**
Cm 167 (h).
€ 700



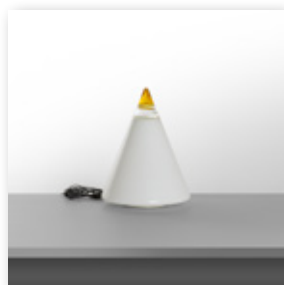
**3423 MARCELLO CUNEO,
MOBEL ITALIA, 1970.**
Cm 78 (h) x 46 (l) x 62 (p).
€ 350



**3424 UNA LAMPADA DA
TERRA, anni '70.**
Cm 120 (h).
€ 500



**3425 UNA LAMPADA DA
TERRA, anni '70.**
Cm 115 (h) x 45 (diam.).
€ 500



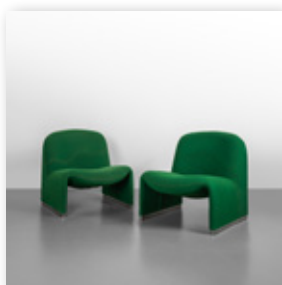
**3426 GIUSTO TOSO, LEUCOS,
anni '70.**
Cm 47 (h).
€ 400



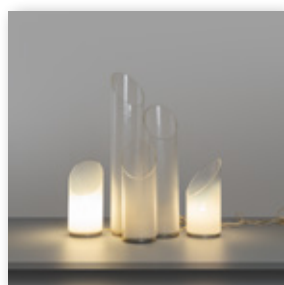
**3427 ROBERTO PAMIO,
LEUCOS, anni '70.**
Cm 17 (h) x 28 (diam.).
€ 500



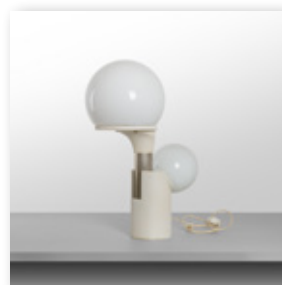
**3428 ROBERTO PAMIO,
LEUCOS, anni '70.**
Cm 21 (h) x 40 (diam.).
€ 500



**3429 GIANCARLO PIRETTI,
ANONIMA CASTELLI, 1970.**
Cm 70 (h) x 64 (l) x 80 (p).
€ 600



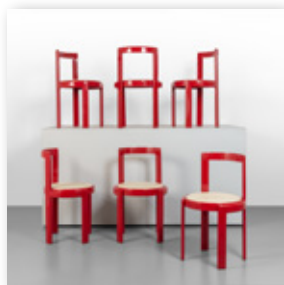
**3430 TRE LAMPADE DA
TAVOLO, anni '70.**
Cm 68 (h) x 30; cm 31 (h) x 14
€ 500



**3431 UNA LAMPADA DA
TAVOLO, anni '70.**
Cm 67 (h).
€ 500

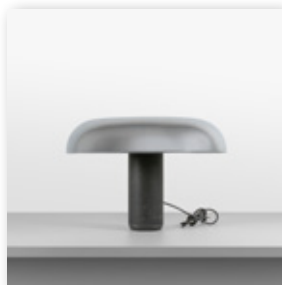


3432 MURANO, anni '70.
Cm 54 (h).
€ 500



3433 SEI SEDIE, anni '70.
Cm 80 (h) x 50 (l) x 48 (p).

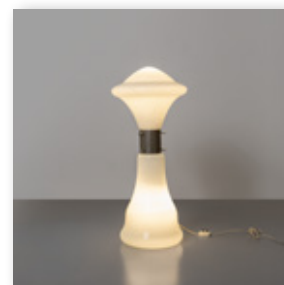
€ 800



3434 LUMENFORM (Editore),
anni '70.
Cm 40 (h) x 56 (diam.).
€ 500



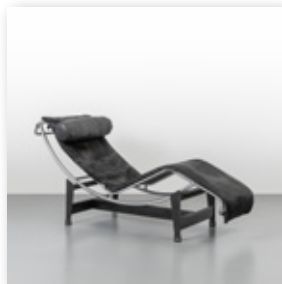
3435 G.CESARI, CANDLE,
anni '70.
Cm 23 (h. diffusore) x 41 (diam.).
€ 300



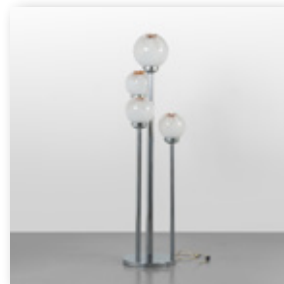
3436 UNA LAMPADA DA TERRA, anni '70.
Cm 105 (h).
€ 500



3437 CHARLES & RAY EAMES, ICF DE PADOVA, anni '70.
Cm 80(h)x56x60; cm 100(hx60x60).
€ 800



3438 LE CORBUSIER, P. JANNERET, C. PERRIAND, CASSINA, anni '70.
€ 800



3439 TONI ZUCCHERI, VE-ART, anni '70.
Cm 162 (h).
€ 600



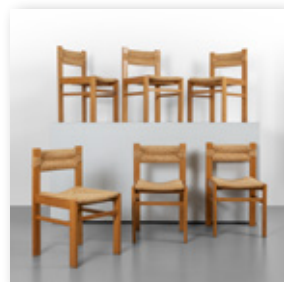
3440 GAE AULENTI, VISTOSI,
anni '70.
Cm 23 (h).
€ 300



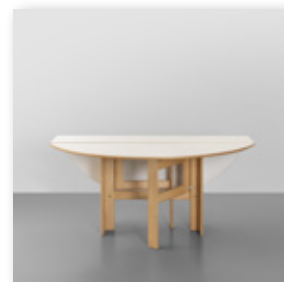
3441 UNA LAMPADA DA TERRA, anni '70.
Cm 122 (h).
€ 600



3442 ROMEO REGA, anni '70.
Cm 59 (h).
€ 500



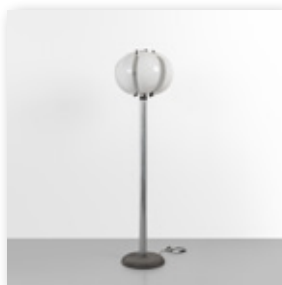
3443 SEI SEDIE, anni '70.
Cm 78 (h) x 44 (l) x 48 (p).
€ 500



3444 UN TAVOLO-CONSOLE,
anni '70.
€ 500



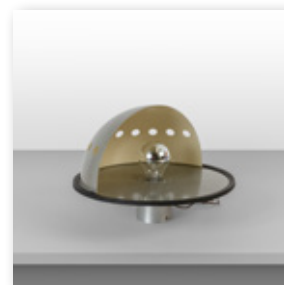
3445 PAOLO PIVA, B&B ITALIA, anni '70.
Cm 30 (h) x 120 x 60.
€ 300



3446 UNA LAMPADA DA TERRA, anni '70.
Cm 172 (h).
€ 300



3447 ALDO NASON, MAZZEGA, anni '70.
Cm 105 (h) x 65 (diam.).
€ 500



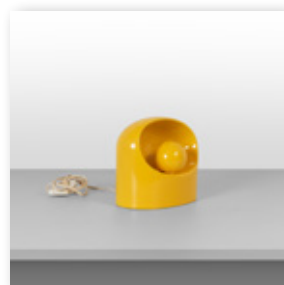
3448 A. COLOMBI E G.P. GUZZETTI, LAMPERTI, anni '70.
Cm 25 (h) x 35 (diam.).
€ 600



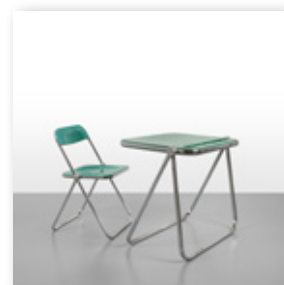
3449 GIUSTO TOSO, LEUCOS,
anni '70.
Cm 30 (h).
€ 600



3450 PIERO DE LONGHI, IBIS, anni '70.
Cm 31 (h) x 31 x 31.
€ 500



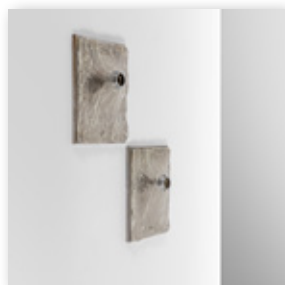
3451 MARCELLO CUNEO, GABBIANELLI, anni '70.
Cm 22 (h) x 24 x 14.
€ 300



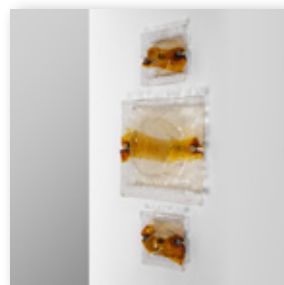
3452 GIANCARLO PIRETTI, ANONIMA CASTELLI, 1970.
Scrigno: cm 69 (h) x 82 x 64;
€ 500



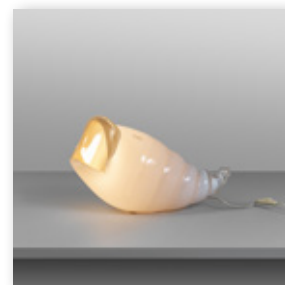
3453 POLIARTE (Editore),
anni '70.
Cm 32 (h) x 32 (l) x 8 (p).
€ 400



3454 MURANO, anni '70.
Cm 65 (h) x 31 (l) x 20 (p).
€ 700



**3455 TONI ZUCCHERI,
VENINI**, anni '70.
Cm 43(h)x43x13; cm 23(h)x23x13
€ 600



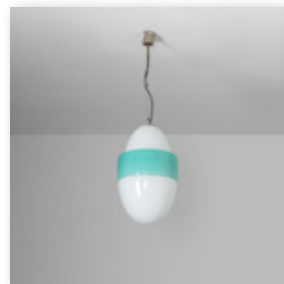
**3456 LINO TAGLIAPIETRA,
EFFETRE INTERNATIONAL**,
anni '70.
€ 400



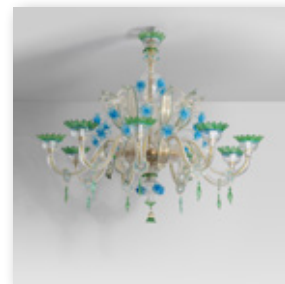
**3457 DERK VAN DE VRIES,
MAISA**, anni '70.
Cm 72 (h) x 133 x 60.
€ 500



**3458 GIANNI MOSCATELLI,
FORMANOVA**, anni '70.
Cm 96 (h) x 75 (l) x 80 (p).
€ 500



3459 MURANO, anni '70.
Cm 50 (h. diffusore) x 30 (diam.).
€ 500



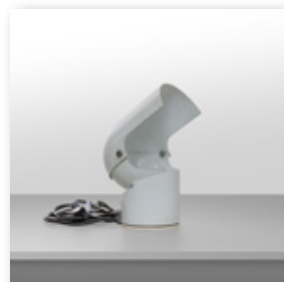
3460 MURANO, anni '70.
Cm 110 (h) x 110 (diam.).
€ 1.000



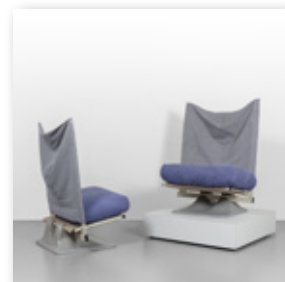
**3461 SERGIO MAZZA,
GIULIANA GRAMIGNA,
QUATTRIFOLIO**, 1971.
€ 600



**3462 MARIO BELLINI, B&B
ITALIA**, 1972.
Cm 74 (h) x 160 (l) x 80 (p).
€ 1.200



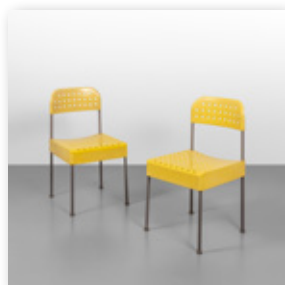
**3463 GAE AULENTI,
ARTEMIDE**, 1972.
Cm 29 (h).
€ 500



3464 ARCHIZOOM, CASSINA,
1973.
Cm 106 (h) x 80 (l) x 76 (p).
€ 800



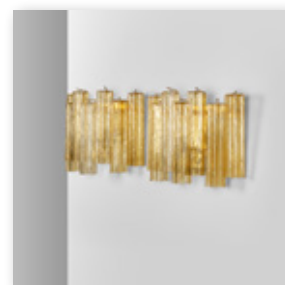
**3465 GIOVANNI OFFREDI,
SAPORITI**, 1973.
Cm 74 (h) x 110 (diam.).
€ 600



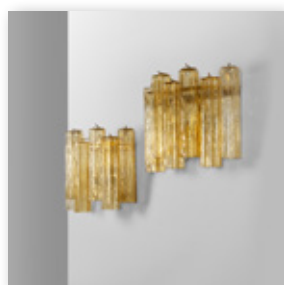
**3466 ENZO MARI, ANONIMA
CASTELLI**, 1974.
Cm 81 (h) x 43 (l) x 44 (p).
€ 500



**3467 MARCELLO CUNEO,
ARFLEX**, 1974.
Cm 62 (h) x 66 (l) x 80 (p).
€ 500



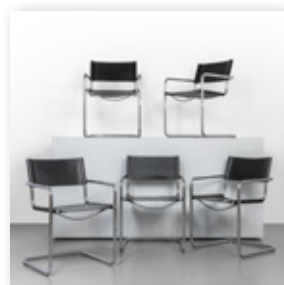
**3468 ERCOLE BAROVIER,
BAROVIER E TOSO**, anni '80.
Cm 36 (h) x 45 (l) x 15 (p).
€ 600



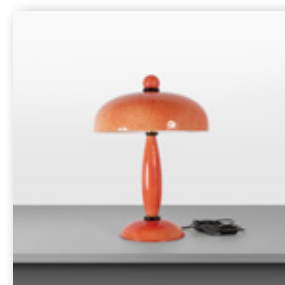
**3469 ERCOLE BAROVIER,
BAROVIER E TOSO**, anni '80.
Cm 36 (h) x 45 (l) x 15 (p).
€ 600



**3470 UNA LIBRERIA
MODULARE**, anni '80.
singolo modulo: cm (h) 40/80x40/80x30.
€ 500



3471 MATTEO GRASSI
(Editore), anni '80.
Cm 82 (h) x 55 (l) x 56 (p).
€ 500



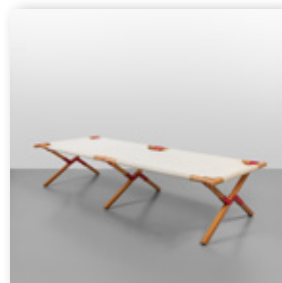
3472 BAROVIER & TOSO
(Editore), anni '80.
Cm 57 (h) x 40 (diam.).
€ 600



3473 TARCISO COLZANI, PORADA, anni '80.
cm 182 (h.min.), cm 187 (h. max).
€ 500



3474 CENTRO PROGETTI TECNO, 1980.
Cm 82 (h) x 58 (l) x 60 (p).
€ 600



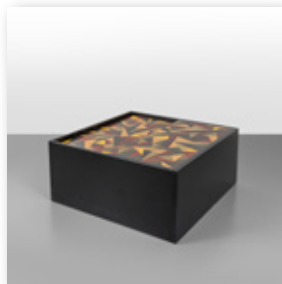
3475 ZANOTTA (Editore), anni '80.
Cm 42 (h) x 78 (largh.) x 195 (lungh).
€ 500



3476 A.TESTA F.PALUMBO, ART&FORM, anni '80.
Cm 90 (h) x 73 x 67.
€ 500



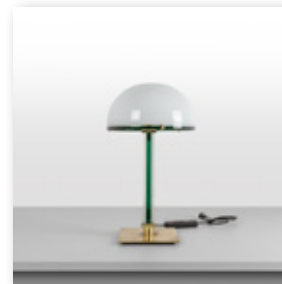
3477 PAOLO PELLION, ART&FORM, anni '80.
Cm 66 (h) x 113 x 48.
€ 500



3478 UN TAVOLINO BAR, anni '80.
Cm 42(h) x 94 x 94 .
€ 500



3479 A. DAVICO, ART&FORM, anni '80.
Cm 120 (h) x 90 x 260.
€ 600



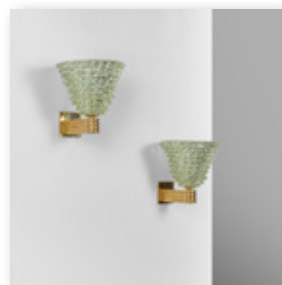
3480 VENINI (Editore), anni '80.
Cm 53 (h) x 30 (diam.).
€ 500



3481 GAE AULENTI, FONTANA ARTE, 1980.
Cm 25 (h) x 104 x 104.
€ 500



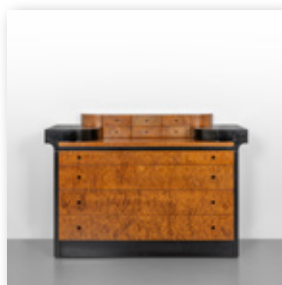
3482 UNA POLTRONA, anni '80.
Cm 120 (h) x 105 (l) x 90 (p).
€ 500



3483 BAROVIER E TOSO, anni '80.
Cm 20 (h) x 18 (l) x 18 (p).
€ 800



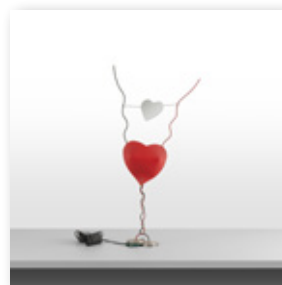
3484 UN DIVANO, anni '80.
Cm 95 (h) x 180 (l) x 62 (p).
€ 1.400



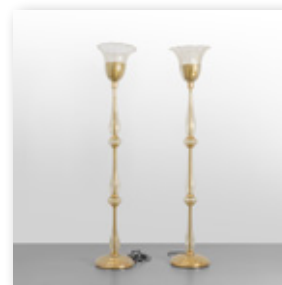
3485 UNA CASSETTIERA, anni '80.
Cm 90 (h) x 130 (l) x 50 (p).
€ 300



3486 VICO MAGISTRETTI, OLUCE, 1985.
Cm 25 (h. diffusore) x 50 (diam.).
€ 500



3487 INGO MAURER, MAURER, 1989.
Cm 85 (h).
€ 250



3488 BAROVIER & TOSO, anni '90.
Cm 180 (h).
€ 1.400



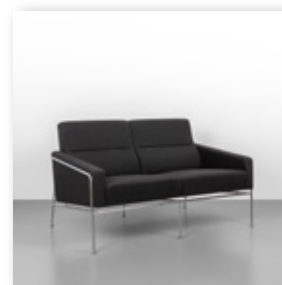
3489 ALESSANDRO MENDINI, GLAS ITALIA, anni 2000.
Cm 160 (h) x 50 (l).
€ 500



3490 HANS J.WEGNER, GETAMA, anni 2000.
Cm 74 (h) x 128 (l) x 70 (p).
€ 500



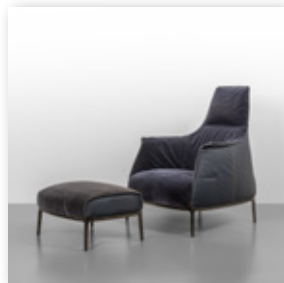
3491 DUE LAMPADE DA TAVOLO, anni 2000.
Cm 40 (h) x 41 x 40.
€ 800



3492 ARNE JACOBSEN, FRITZ HANSEN, anni 2000.
Cm 73 (h) x 127 (l) x 78 (p).
€ 600



**3493 JEAN MARIE MASSAUD,
POLTRONA FRAU, 2009.**
Cm 107 (h) x 80 (l) x 85 (p).
€ 800



**3494 JEAN MARIE MASSAUD,
POLTRONA FRAU, 2009.**
Cm 107 (h) x 80 (l) x 85 (p).
€ 800



**3495 NODO STUDIO, SAICO,
2014.**
Poltrona: 62 (h) x 92 (l) x 74 (p);
€ 1.000



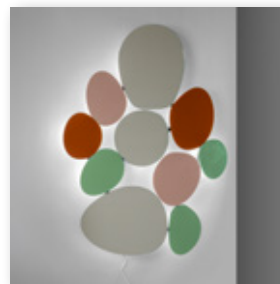
**3496 TOKUJIN YOSCIOKA,
GLAS ITALIA, 2017.**
Cm 39(h)x37, cm 32(h)x40.
€ 500



**3497 PHILIPPE STARCK,
GLAS ITALIA, anni 2020.**
Cm 80 (diam.) x 5 (p).
€ 600



**3498 ANDREA CINGOLI,
CONCEPTICON, 2024.**
Cm 84 (h) x 85 (diam.).
€ 500



**3499 JOHANNA GRAWUNDER,
GLAS ITALIA, 2025.**
Cm 130 x 105
€ 1.000

Condizioni di vendita

1. I lotti sono posti in vendita dalle Aste Boetto in locali aperti al pubblico, essa agisce quale mandataria in esclusiva in nome proprio e per conto di ciascun Venditore il cui nome viene trascritto negli appositi registri di P.S. presso Aste Boetto. Gli effetti della vendita influiscono sul Venditore ed Aste Boetto non assume nei confronti dell'Aggiudicatario o di terzi in genere altra responsabilità oltre quella ad essa derivante dalla propria qualità di mandataria.

2. Gli oggetti sono aggiudicati al migliore offerente e per contanti; in caso di contestazione tra più Aggiudicatari, l'oggetto disputato potrà, a insindacabile giudizio del Banditore, essere rimesso in vendita nel corso dell'Asta stessa e nuovamente aggiudicato. Nel presentare la propria offerta, l'offerente si assume la responsabilità personale di corrispondere il prezzo di aggiudicazione, comprensivo della commissione dei diritti d'asta, di ogni imposta dovuta e di qualsiasi altro onere applicabile.

3. Aste Boetto si riserva la facoltà di ritirare dall'Asta qualsiasi lotto. Il banditore, durante l'Asta, ha la facoltà di abbinare o separare i lotti ed eventualmente variare l'ordine di vendita. Lo stesso potrà, a proprio insindacabile giudizio, ritirare i lotti qualora le offerte in Asta non raggiungano il prezzo di riserva concordato tra Aste Boetto ed il Venditore.

4. Alla cifra di aggiudicazione sono da aggiungere i diritti d'asta del 25%. Sui beni contrassegnati con "*" che provengono da imprenditori non soggetti al regime del margine, la vendita è soggetta ad Iva sull'intero valore di aggiudicazione.

5. Il Direttore della vendita può accettare commissioni d'acquisto delle opere a prezzi determinati su preciso mandato e può formulare offerte per conto del venditore.

6. Aste Boetto può accettare mandati per l'acquisto (offerte scritte e telefoniche), effettuando rilanci mediante il Banditore, in gara con il pubblico partecipante all'Asta. Le Aste Boetto non potranno essere ritenute in alcun modo responsabili per il mancato riscontro di offerte scritte, telefoniche, e via web, o per errori ed omissioni relative alle stesse. **6bis. Con la richiesta telefonica, la Casa d'Aste Boetto prenderà contatto telefonico ai numeri indicati, al momento in cui verranno posti in vendita i lotti elencati.**

Con la richiesta telefonica si intende garantita da parte del cliente un'offerta al banco pari alla cifra minima presente sul catalogo per ogni lotto di suo interesse.

Qualora per qualunque motivo, anche di natura tecnica, non riuscisse il contatto telefonico, la presente richiesta varrà come incarico per

effettuare per conto del cliente offerte per l'acquisto dei lotti elencati fino al prezzo minimo indicato sul catalogo per ciascun lotto.

7. Nel caso di due offerte scritte identiche per il medesimo lotto, lo stesso verrà aggiudicato all'Offerente la cui offerta sia stata ricevuta per prima. Aste Boetto si riserva il diritto di rifiutare le offerte di Acquirenti non conosciuti a meno che venga rilasciato un deposito ad intera copertura del valore dei lotti desiderati o, in ogni caso, fornita altra adeguata garanzia. All'atto dell'aggiudicazione, Aste Boetto potrà chiedere all'Aggiudicatario le proprie generalità, e in caso di pagamento non immediato e in contanti, l'Aggiudicatario dovrà fornire a Aste Boetto referenze bancarie congrue e comunque controllabili: in caso di evidente non rispondenza al vero o di incompletezza dei dati o delle circostanze di cui sopra, o comunque di inadeguatezza delle referenze bancarie, Aste Boetto si riserva di annullare il contratto di vendita del lotto aggiudicato.

8. Aste Boetto agisce in qualità di mandataria dei venditori e declina ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi, nella brochure ed in qualsiasi altro materiale illustrativo; le descrizioni di cui sopra, così come ogni altra indicazione o illustrazione, sono puramente indicative. Tutte le aste sono precedute da un'esposizione ai fini di permettere un esame approfondito circa l'autenticità, lo stato di conservazione, la provenienza, il tipo e la qualità degli oggetti. Dopo l'aggiudicazione, né Aste Boetto né i Venditori potranno essere ritenuti responsabili per i vizi relativi allo stato di conservazione, per l'errata attribuzione, l'autenticità, la provenienza, il peso o la mancanza di qualità degli oggetti. Né Aste Boetto né il personale incaricato da Aste Boetto potrà rilasciare qualsiasi garanzia in tal senso, salvi i casi previsti dalla legge.

9. Le basi d'asta relative alla possibile partenza in asta di ciascun lotto sono stampate sotto la descrizione dei lotti riportata nel catalogo e non includono i diritti d'Asta dovuti dall'Aggiudicatario. Tali stime sono tuttavia effettuate con largo anticipo rispetto alla data dell'Asta e pertanto possono essere soggette a revisione. Anche le descrizioni dei lotti nel catalogo potranno essere soggette a revisione, mediante comunicazioni al pubblico durante l'Asta.

10. Il pagamento totale del prezzo di aggiudicazione e dei diritti d'Asta potrà essere immediatamente preteso da Aste Boetto, in ogni caso dovrà essere effettuato per intero, in Euro, entro sette giorni dall'aggiudicazione. L'aggiudicatario, saldato il prezzo e i corrispettivi per diritti d'asta, dovrà ritirare i lotti acquistati a propria cura, rischio,

spese e con l'impiego di personale e mezzi adeguati entro 14 giorni dalla vendita. Decorso tale termine, le Aste Boetto saranno esonerate da ogni responsabilità nei confronti dell'Aggiudicatario in relazione alla custodia, all'eventuale deterioramento o deperimento degli oggetti e avranno diritto ad applicare un corrispettivo, per singolo lotto, a titolo di custodia, pari a € 5,00 giornaliere per mobili e € 2,50 giornaliere per gli altri oggetti. Per le vendite fuori sede, gli oggetti aggiudicati e non ritirati saranno trasportati e custoditi presso i nostri magazzini. Le spese di trasporto sostenute saranno a totale carico degli aggiudicatari. Su espressa richiesta dell'Aggiudicatario, le Aste Boetto potranno organizzare, a spese e rischio dell'Aggiudicatario, l'imballaggio, il trasporto e l'assicurazione dei lotti.

11. In caso di mancato pagamento, le Aste Boetto s.r.l. potranno:

a) restituire il bene al mancato venditore ed esigere dal mancato acquirente il pagamento delle commissioni perdute;
b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto;
c) vendere il lotto a trattativa privata, o in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati.

12. Nonostante ogni disposizione contraria qui contenuta, Aste Boetto si riserva il diritto di concordare con gli Aggiudicatari forme speciali di pagamento, per le quali viene espressamente convenuto il patto di riservato dominio a favore di Aste di Antiquariato Boetto s.r.l. fino all'integrale e completa estinzione del debito. Resta pertanto inteso che il mancato o ritardato pagamento, anche di una parte soltanto delle rate stabilite, darà facoltà al venditore Aste di Antiquariato Boetto s.r.l. di ritenere risolta la vendita, di richiedere l'immediata restituzione del bene nel caso esso fosse già stato consegnato e di trattenere quanto già pagato a titolo di caparra confirmatoria.

13. Gli Aggiudicatari sono tenuti all'osservanza di tutte le disposizioni legislative o regolamentari in vigore relativamente agli oggetti dichiarati di interesse particolarmente importante e per i quali il procedimento di dichiarazione è iniziato ai sensi dell'art. 6 es. del D.LGS. 29 Ottobre 1999, n. 490, con particolare riguardo agli artt. 54 e ss. del medesimo decreto. L'esportazione di oggetti da parte di Aggiudicatari residenti e non residenti in Italia è regolata dalla suddetta normativa nonché dalle leggi doganali, valutarie e tributarie in vigore. Il costo approssimativo di una licenza di esportazione è di € 200,00. La richiesta della licenza viene inoltrata

al Ministero previo pagamento del lotto e su esplicita autorizzazione scritta dell'Aggiudicatario. Aste Boetto non si assume nessuna responsabilità nei confronti dell'Aggiudicatario in ordine ad eventuali restrizioni all'esportazione dei lotti aggiudicati, né in ordine ad eventuali licenze o attestati che l'Aggiudicatario di un lotto dovrà ottenere in base alla legislazione italiana. L'Aggiudicatario in caso di diritto di prelazione da parte dello Stato, non potrà pretendere da Aste Boetto o dal Venditore nessun rimborso di eventuali interessi sul prezzo e sulle commissioni d'Asta già corrisposte.

14. In caso di contestazioni fondate e accettate da Aste Boetto per oggetti falsificati ad arte, purché la relativa comunicazione scritta pervenga ad Aste Boetto entro 21 giorni dalla data della vendita, Aste Boetto potrà, a sua discrezione, annullare la vendita e rivelare all'Aggiudicatario che lo richieda il nome del Venditore, dandone preventiva comunicazione a questo ultimo.

15. Tutte le informazioni sui punzoni dei metalli, sulla caratura e il peso dell'oro, dei diamanti e delle pietre preziose colorate sono da considerarsi puramente indicative e approssimative e Aste Boetto non potrà essere ritenuta responsabile per eventuali errori contenuti nelle suddette informazioni e per le falsificazioni ad arte degli oggetti preziosi. Alcuni pesi in questo catalogo sono stati determinati tramite misurazioni. Questi dati devono considerarsi solo un'indicazione di massima e non dovrebbero essere acquisiti come esatti.

16. In aggiunta ad ogni altro obbligo o diritto previsto dalle presenti Condizioni di Vendita, Aste Boetto nel caso in cui sia stata informata o venga a conoscenza di un'eventuale pretesa o diritto di terzi inerente alla proprietà, possesso o detenzione del Lotto potrà, a sua discrezione, trattenere in custodia il Lotto nelle more della composizione della controversia o per tutto il periodo ritenuto ragionevolmente necessario a tale composizione.

17. Le presenti Condizioni di Vendita sono accettate automaticamente da quanti concorrono all'Asta e sono a disposizione di qualsiasi interessato che ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza esclusiva del Foro di Genova.

18. Per ogni lotto contenente materiali appartenenti a specie protette come, ad esempio, corallo, avorio, tartaruga, coccodrillo, ossi di balena, corni di rinoceronte, palissandro, etc., è necessaria una licenza di esportazione CITES rilasciata dal Ministero dell'Ambiente e della Tutela del Territorio, che avrà un costo di € 50,00.

Si invitano i potenziali acquirenti ad informarsi presso il Paese di destinazione sulle leggi che regolano tali importazioni.

Condizioni di vendita

1. Lots are put on sale by Aste Boetto at a public auction. Aste Boetto acts as exclusive agent in its own right and on behalf of each seller whose name is registered C/O Aste Boetto. The seller is responsible for the items on sale and Aste Boetto accepts no responsibility with regards to the buyer other than that which may derive from its position as agent.

2. The items are sold to the highest bidder for cash: in the case of disagreement between more than one high bidder, the disputed item may, at the sole discretion of the auctioneer, be relisted for new bidding during the same auction. When making a bid, the bidder accepts full personal responsibility to pay the price agreed inclusive of the Auction Commission and all other due fees and taxes.

3. Aste Boetto reserves the right to withdraw any lot from the auction. During the auction, the auctioneer has the right to separate or join lots and to change the order of their sale. The auctioneer may, furthermore, at his discretion, withdraw any lot which does not reach the reserve price agreed between Aste Boetto and the seller.

4. An auction commission of 25% is to be added to the final selling price. Goods marked “*” which are offered by sellers not subject to “margin regulations” (VAT paid on only the difference between the original purchase price and sale price) are subject to the auction commission of 24% plus VAT on the entire value of the sale item plus expenses.

5. The auction director may accept a specific mandate to bid for lots at a determined price and make offers on behalf of the seller.

6. Aste Boetto may accept mandates for buying (written and telephonic) and raise bids through the auctioneer at public auctions. Aste Boetto may not be held responsible in any way for not receiving written or telephonic or by web offers or for any errors or omissions in said offers. 6bis.

IMPORTANT NOTICE FOR TELEPHONE BIDDERS: Aste Boetto Auction House will call the telephone bidder at the chosen number(s) when the lots come up for sale. By bidding on the telephone, prospective purchasers accept to automatically submit an order bid at the lowest price indicated on the catalogue, for each chosen lot. If by any reason, even of technical origin, the phonecall should fail, the telephone bid form will be considered as on order

bid at the lowest price indicated on the catalogue, for each chosen lot.

7. In the case of two identical offers for the same lot, the offer will be awarded to the offer which was received first. Aste Boetto reserves the right to refuse offers from unknown bidders unless a deposit is raised which covers the entire value of the desired lot or in any case an adequate guarantee is supplied. At the time of assignment of a lot, Aste Boetto may require identification details from the purchaser and in the case of referred and non cash payment, the purchaser must supply Aste Boetto with a congruous and checkable bank reference: in the case of references which do not correspond, are incomplete or inadequate, Aste Boetto reserves the right to cancel the sale contract of the assigned lot.

8. Aste Boetto acts as agent for the seller and declines responsibility deriving from descriptions of the items in the catalogues, brochures or any other such descriptive material: the descriptions as stated above as with all other illustrations are purely indicative. All auctions are preceded by an exhibition in order to allow a thorough examination of the authenticity, condition, origin, type and quality of the items. After the assignment of a lot, neither Aste Boetto nor the seller can be held responsible for flaws with regards to the condition, for mistaken attribution, origin, authenticity, weight or quality of the items. Neither Aste Boetto nor anyone charged by Aste Boetto can release any guarantee in this sense other than in cases foreseen by law.

9. The starting price relative to the possible auctioning of each lot is printed under the description of said lot and do not include the Auction commission to be paid by the purchaser. These estimates are nevertheless made well before the date of the auction and may therefore be subject to modification. The descriptions of the lots in the catalogue may also be subject to revision via communication to the public during the auction.

10. Aste Boetto may require payment in full of the final price and Auction Commission, in any case, full payment in Euros must be made within seven days of the assignment. Having paid the final price and Auction Commission, the purchaser must collect the bought lots at his own risk, responsibility and expense within seven days of the purchase. At the

be exonerated of all responsibility with regards to the purchaser concerning storage and possible deterioration of the items and may exercise the right to apply a charge for the storage of each single lot at the rate of € 5.00 per day for furniture and € 2.50 per day for other items. Items sold off site and not collected will be transported and stored in our warehouses. Any transport costs will be responsibility of the purchaser. If specifically requested by the purchaser, and at their risk and expense, Aste Boetto may arrange packaging, transport and insurance of the lots.

11. In case on non-payment, Aste Boetto may:

- a) return the goods to the seller and demand from the buyer payment of the lost commission
- b) act in order to obtain enforcement of compulsory payment
- c) sell the lot at a private sale or subsequent auction, and in any case detain as penalty any deposits paid.

12. Notwithstanding any disposition contrary to this content, Aste Boetto reserves the right to agree with the purchaser special forms of payment, public or private warehouse storage, to sell assigned lots which have not been collected privately, to insure assigned lots, to resolve disputes and claims by or against the purchaser and to generally undertake actions considered appropriate in order to collect payment owed by the purchaser or even according to the circumstances, cancel the sale according to articles 13 and 14 of Italian civil law and to return the goods to the purchaser.

13. Purchasers are required to uphold all laws and regulations in force with regards to the items declared to be of particular importance and for which the procedure of declaration was began in accordance with article 6 es. of the legislative decree 29 October 1999, n°490, with particular regards to article 54 of the same decree. The export of goods by the purchaser, resident and not in Italy, is regulated by the aforementioned decree and furthermore by customs, currency and tax regulations in force. The approximate cost of an export license is € 200.00.

The application for an export license is to be sent to the Ministry on payment of the lot and with explicit written authorization of the purchaser. Aste Boetto is not held responsible in any way to the purchaser with regards to any eventual export restrictions concerning the lot assigned, nor for any license

must acquire in accordance with Italian law. In the case of the State exercising the right of withdrawal, the purchaser cannot expect any reimbursement from Aste Boetto or from the seller, of interest on the price or Auction Commission already paid.

14. In the case of a reasonable contestation, accepted by Aste Boetto, with regards to faked works of art, and given that a written communication is received by Aste Boetto within 21 days from the sales, Aste Boetto may, at its discretion cancel the sale and should the purchaser so require, reveal the name of the seller informing said seller of this action.

15. All information regarding hall-marks of metals, carats and weight of gold, diamonds and precious coloured gems are to be considered purely indicative and approximate and Aste Boetto cannot be held responsible for eventual errors contained in said information nor for the falsification of precious items. Some weights in this catalogue have been ascertained by way of measurement. This data is to be considered approximate and must not be considered as exact.

16. In addition to all other obligations and rights as contained in these Conditions of Sale, Aste Boetto may at its discretion, in the case that is informed or becomes aware of claims by third parties concerning the ownership, possession or holding of a lot, hold the lot in custody for the duration of the claim or for the time deemed necessary for the claim to be made.

17. These Conditions of Sale are automatically accepted by all those participating in the auction and are available upon request to any interested party.

Any dispute is to be under the jurisdiction of the court of Genoa.

18. For all object including materials belonging to protected species as, for example, coral, ivory, turtle, crocodile, whale bones, rhinoceros horns, rosewood and so on, it is necessary to obtain a CITES export license released by the Ministry for the Environment and the Safeguard of the Territory, it will cost € 50.00.

Possible buyers are asked to get all the necessary information concerning the laws on these exports in the Countries of destination.



Cataloghi disponibili in versione standard sul nostro sito
www.asteboetto.it



